

Marquee Printing Company  
4:47 PM



MARQUEE PRINTING

The image shows the exterior of the Marquee Printing Company building at night. The company name is displayed in large, illuminated, three-dimensional letters above the entrance. A single light fixture is mounted on the wall above the sign. To the left, a dark, curved structure, possibly a sign or part of a vehicle, is visible. The building has a brick facade and a set of stairs leading to the entrance. A door with a red emergency exit sign is visible on the right side of the entrance.

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MARQUEE PRINTING

The image shows the exterior of the Marquee Printing Company at night. The company name is displayed in large, illuminated, three-dimensional block letters above the entrance. A single light fixture is mounted on the wall above the sign. To the left of the entrance, a dark, curved structure, possibly a sign or part of a vehicle, is visible. The entrance area includes a set of stairs with a metal railing and a door with a window. The overall scene is dimly lit, with the primary light source being the sign and the ambient light from the entrance.

Marquee Printing Company  
4:47 PM

A photograph of the Marquee Printing storefront at night. The building is dark, and the entrance area is dimly lit. A set of stairs with a metal railing is visible on the left side of the entrance. Above the entrance, there is a large, illuminated sign that reads "MARQUEE PRINTING" in a bold, sans-serif font. The sign is lit from within, giving it a warm, yellowish glow. Two spotlights are mounted on the wall above the sign, casting light downwards. To the right of the entrance, there is a glass door or window with a red fire alarm pull station visible inside. The overall atmosphere is dark and industrial.

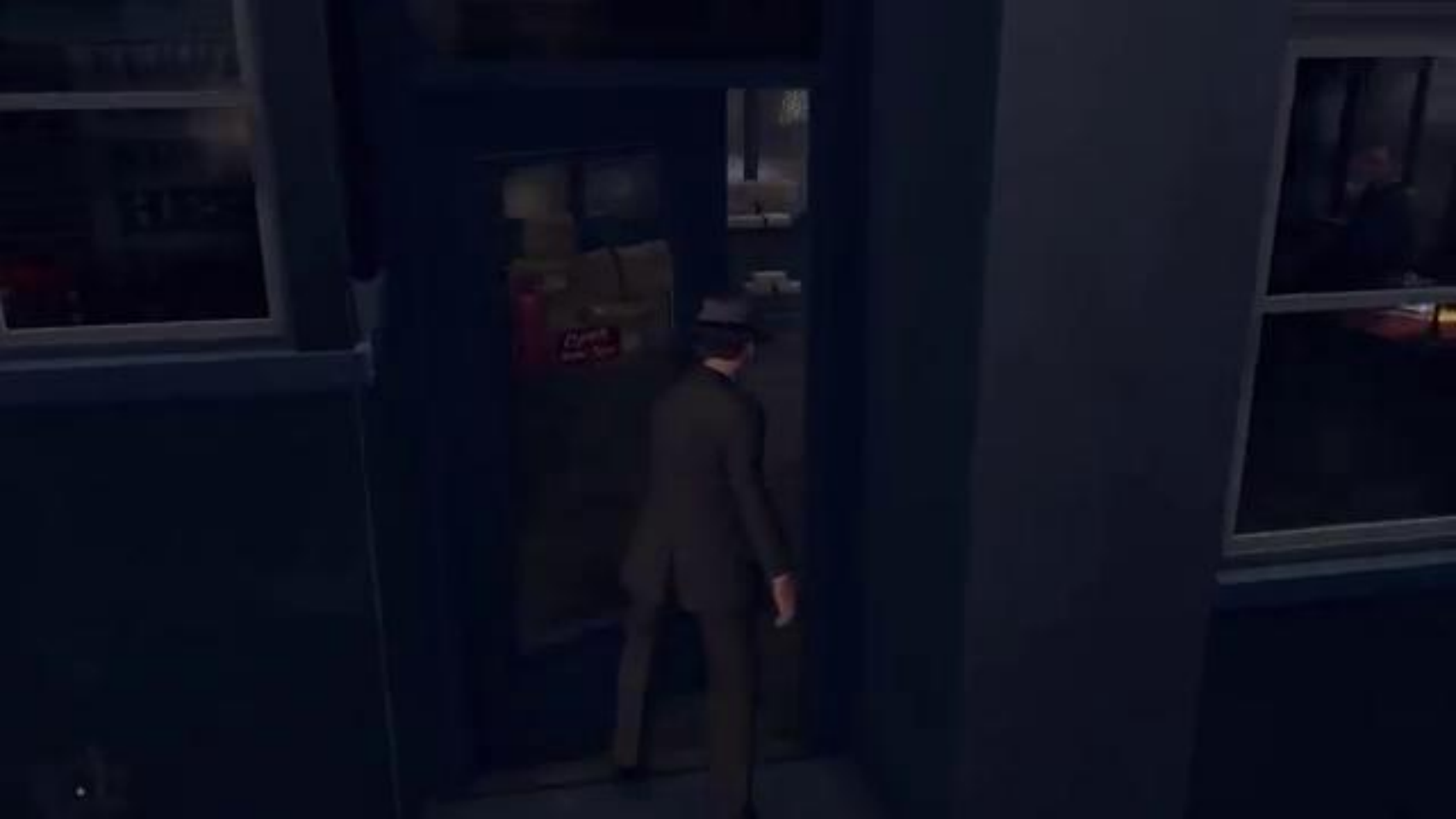
MARQUEE PRINTING

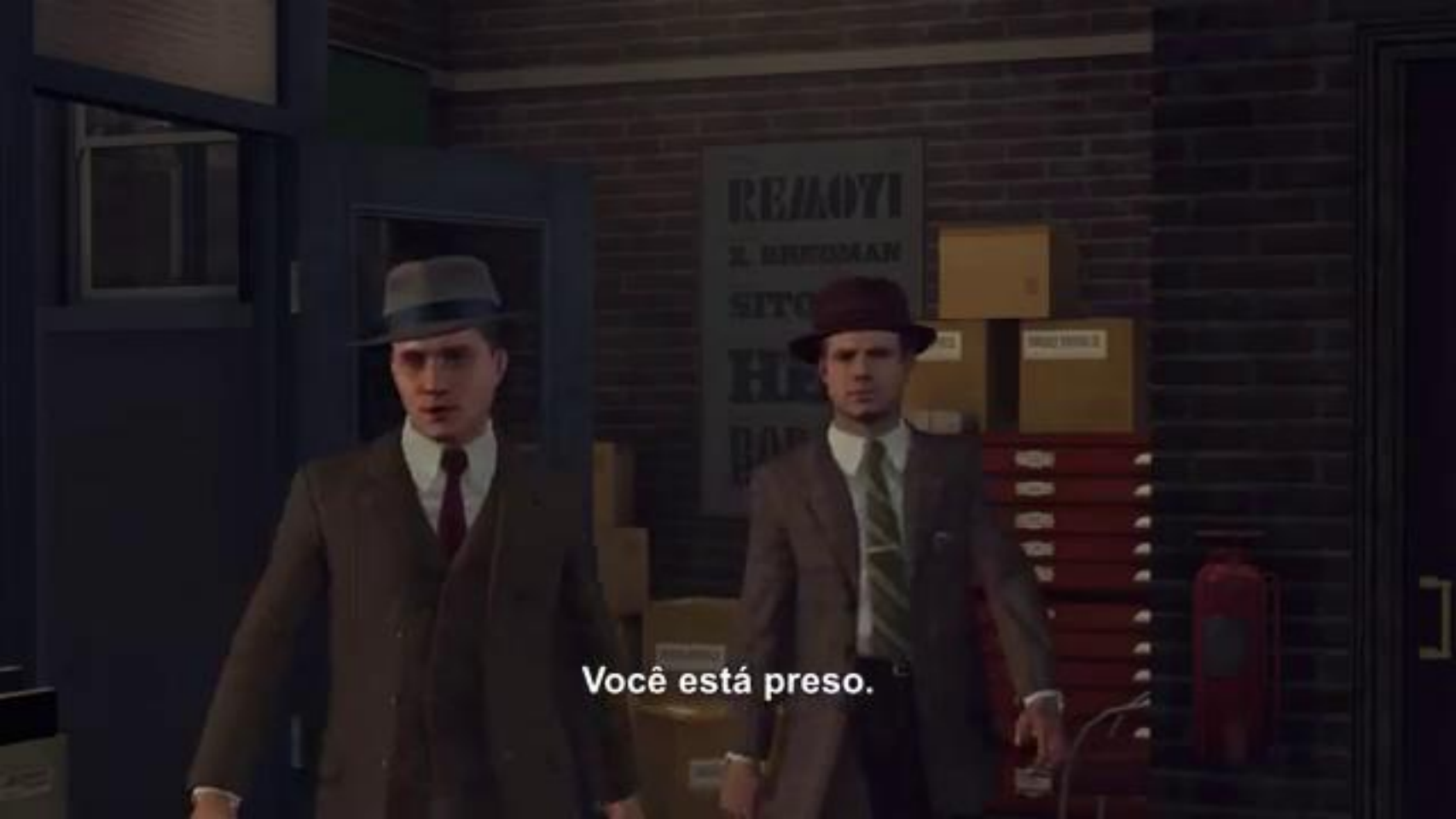
Marquee Printing Company  
4:47 PM



MARQUEE PRINTING

The image shows the exterior of the Marquee Printing Company at night. The company name is displayed in large, illuminated, three-dimensional letters above the entrance. Two spotlights are mounted on the dark brick wall above the sign. To the left of the entrance, there is a set of stairs with a metal railing. The entrance itself features a glass door and a window with multiple panes. The interior of the building is visible through the glass, showing some equipment and a red fire extinguisher.



A cinematic scene featuring two men in 1940s-style suits and fedoras. They are standing in a room with a brick wall. Behind them is a sign that reads 'REMOVI', 'R. BRENNAN', 'SITO', 'HE', and 'BAR'. To the right, there are stacks of cardboard boxes and a red fire extinguisher mounted on the wall. The man on the left is wearing a dark tie, while the man on the right is wearing a striped tie. The lighting is dramatic, with strong shadows.

**Você está preso.**

A cinematic scene featuring two men in 1940s-style suits and fedoras. The man on the left is speaking, while the man on the right stands silently. They are in a room with a brick wall and a sign that reads 'REMOVED FROM THE SITUATION HEREIN'. A red filing cabinet is visible in the background.

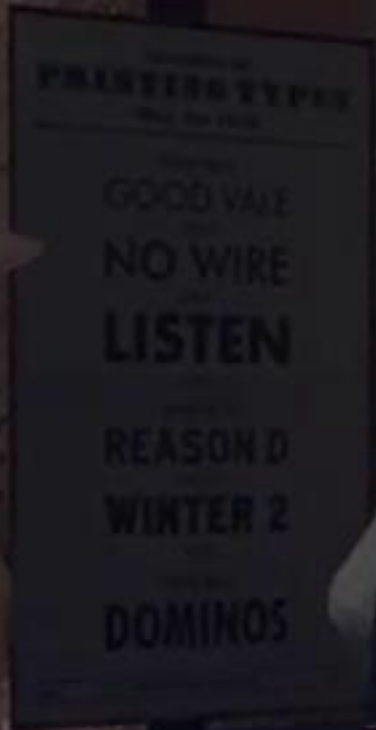
**Você está preso.**



**Você de novo? Esse assédio  
está começando a cansar.**



Você de novo? Esse assédio  
está começando a cansar.



**Você de novo? Esse assédio  
está começando a cansar.**



**Você de novo? Esse assédio  
está começando a cansar.**



**Você de novo? Esse assédio  
está começando a cansar.**

### PERSON OF INTEREST

NAME Gordon Leitvoi  
EYES Blue AGE 50  
HAIR Gray SEX M

#### DESCRIPTION

Manager of Marquee  
Printing Company



### QUESTIONS

- Personnel and company records ✓
- Phone call records ✓
- Company vehicle information ✓
- Delivery to Industrial St.

REVIEW EVIDENCE

### PERSON OF INTEREST

NAME Gordon Laitvol  
EYES Blue AGE 50  
HAIR Gray SEX M

#### DESCRIPTION

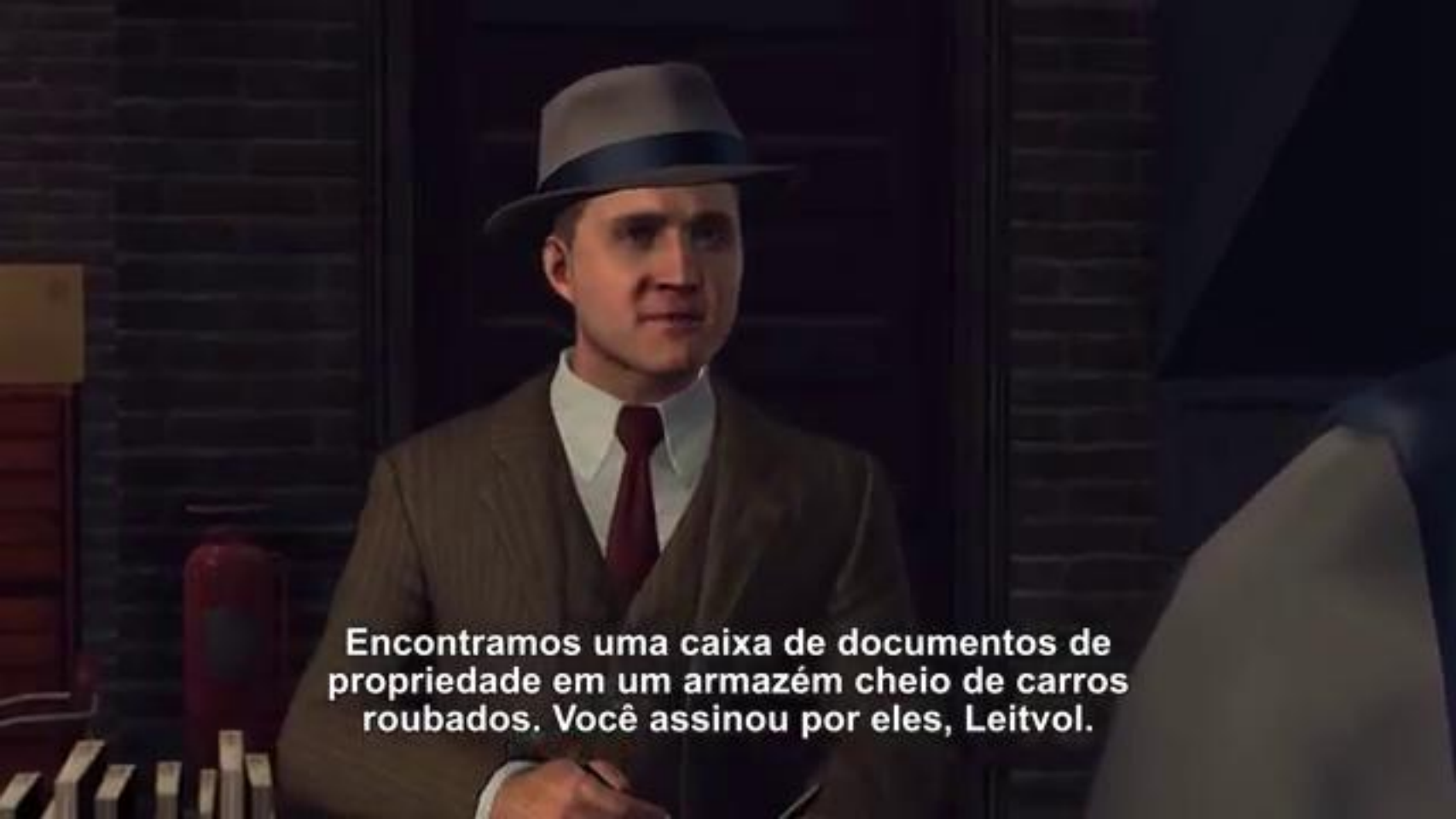
Manager of Marquee  
Printing Company



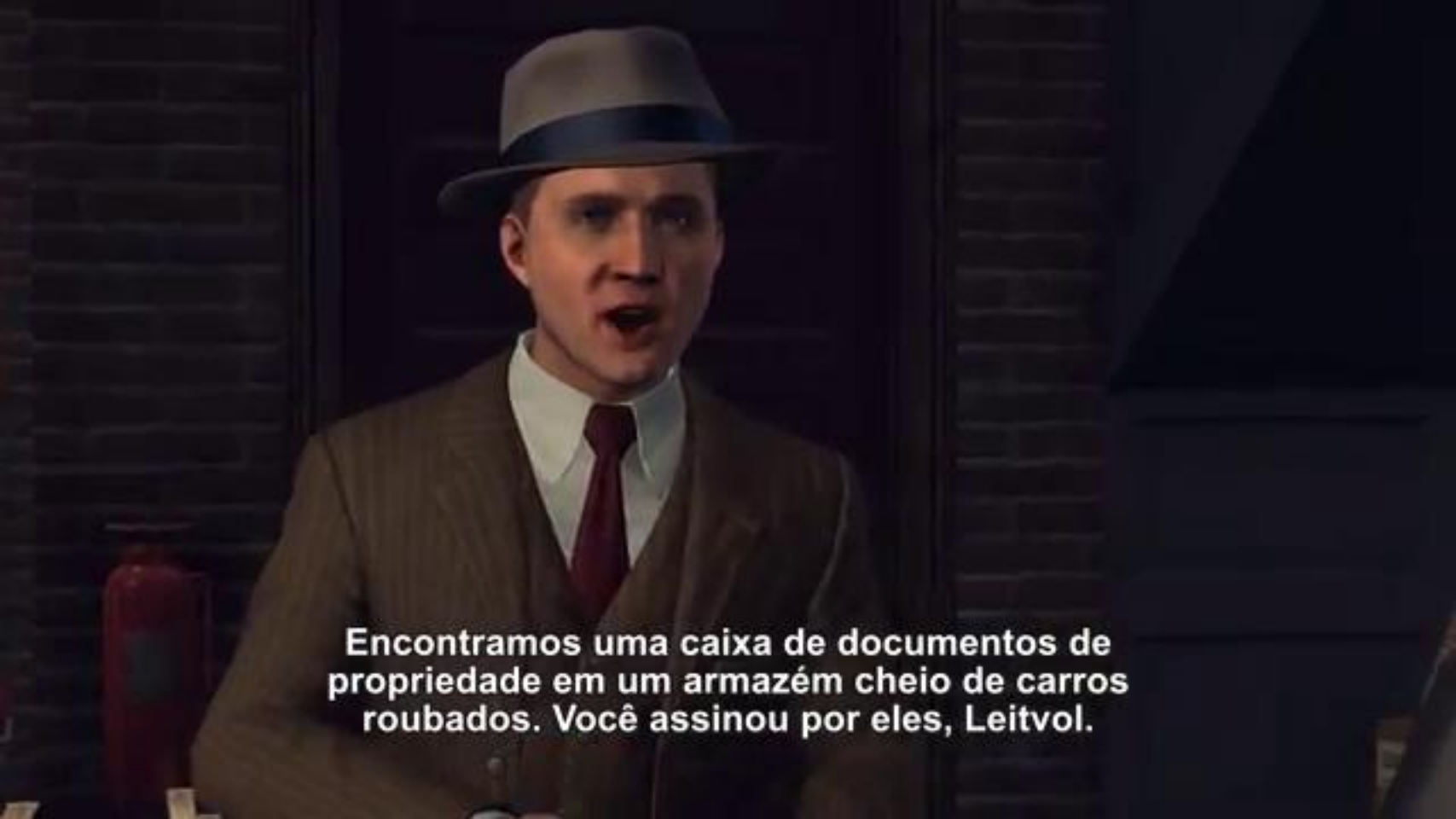
### QUESTIONS

- Knowledge of West coast ✓
- First class service ✓
- Serving state deliveries ✓
- Deliveries to industrial fit

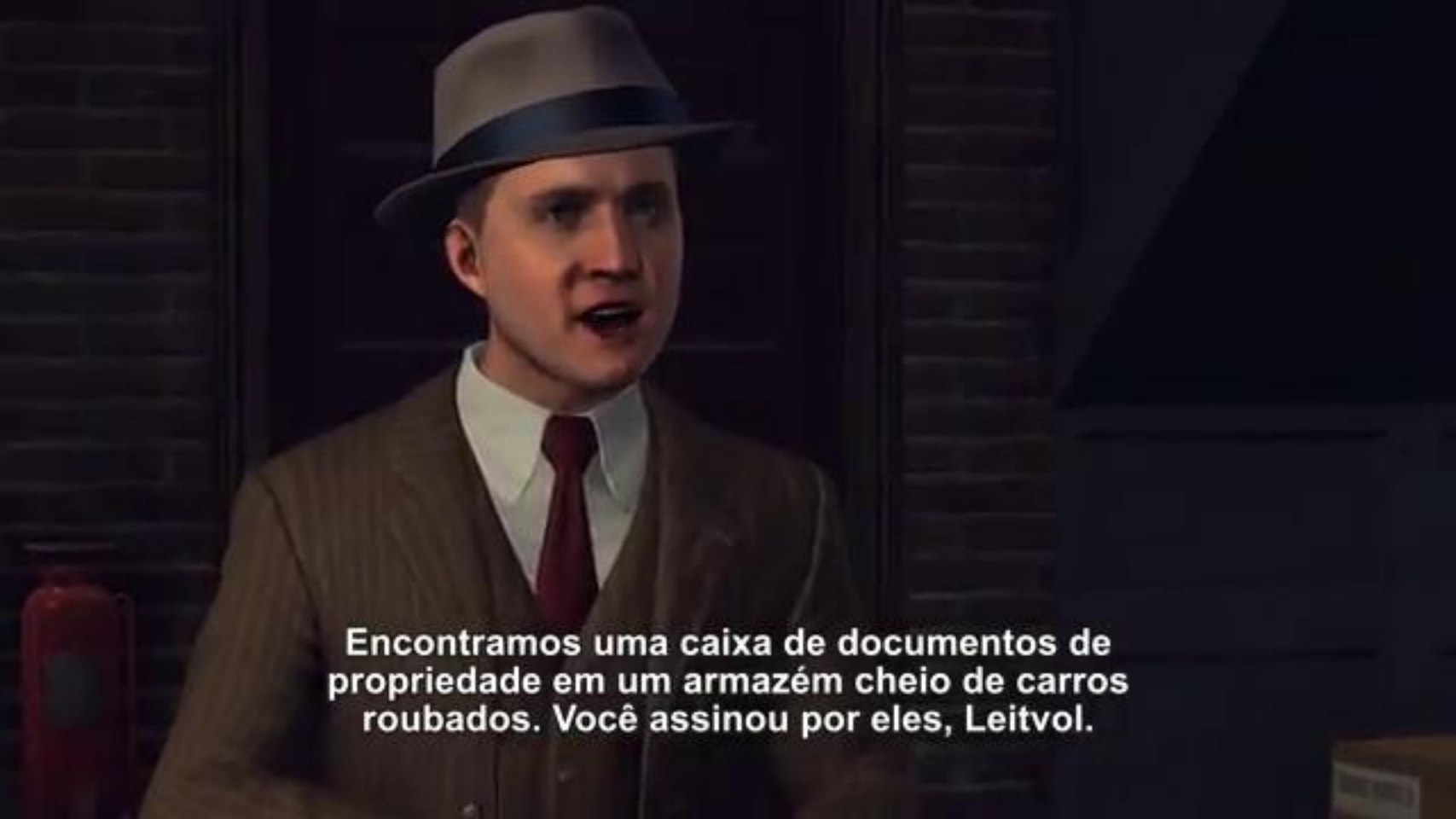
REVIEW EVIDENCE

A man with short brown hair, wearing a grey fedora with a dark band, a brown suit jacket, a white shirt, and a dark red tie, is shown from the chest up. He is looking slightly to his right with a serious expression. The background is dark and appears to be an interior space with brick walls. To the left, there is a red fire extinguisher and some wooden blocks. To the right, a portion of another person's shoulder and arm in a light-colored jacket is visible.

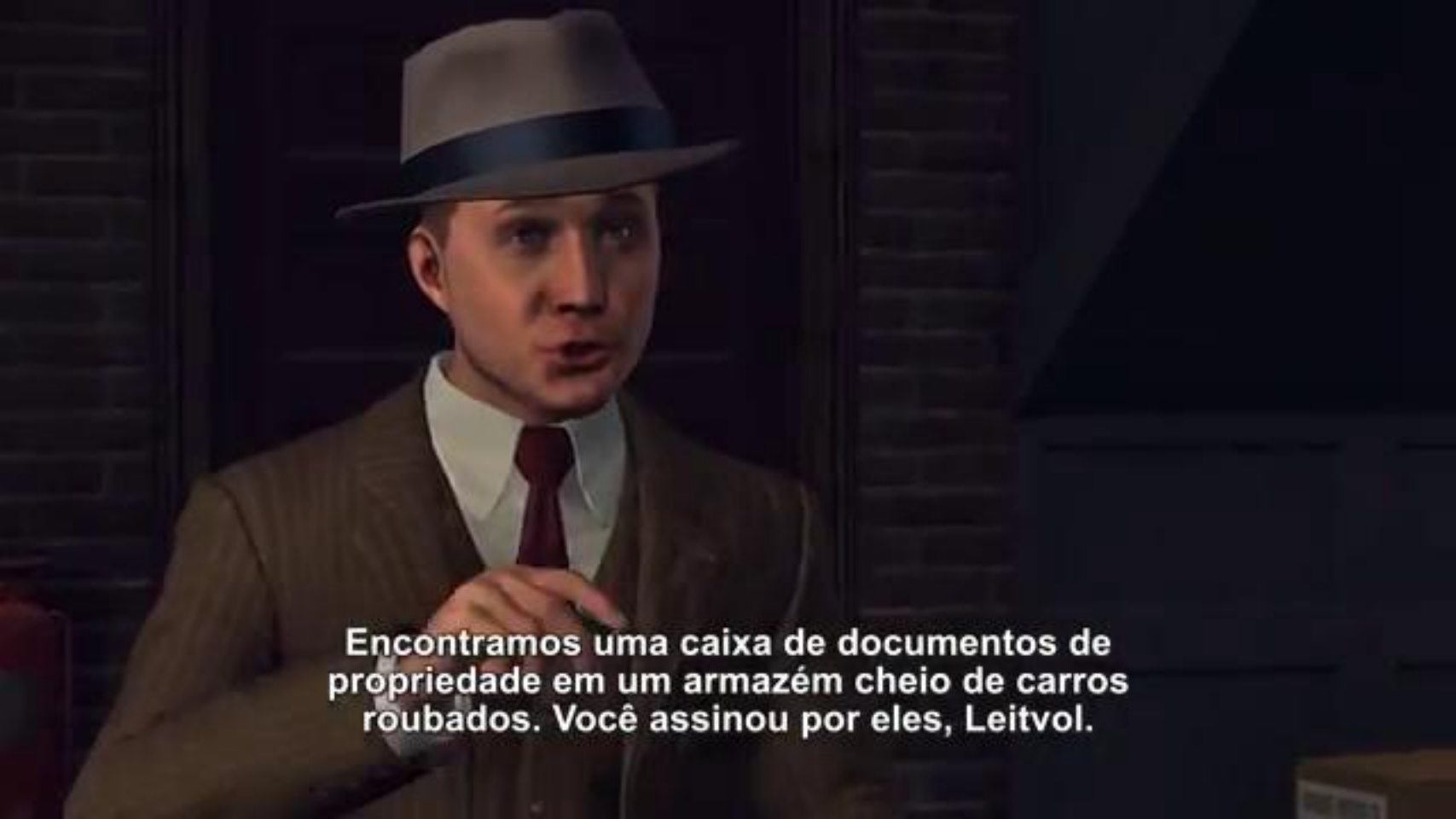
**Encontramos uma caixa de documentos de propriedade em um armazém cheio de carros roubados. Você assinou por eles, Leitvol.**

A man with a surprised expression, wearing a brown suit, a white shirt, a dark red tie, and a grey fedora hat with a dark band. He is standing in a dark room with a brick wall in the background. A red fire extinguisher is visible on the left side of the frame.

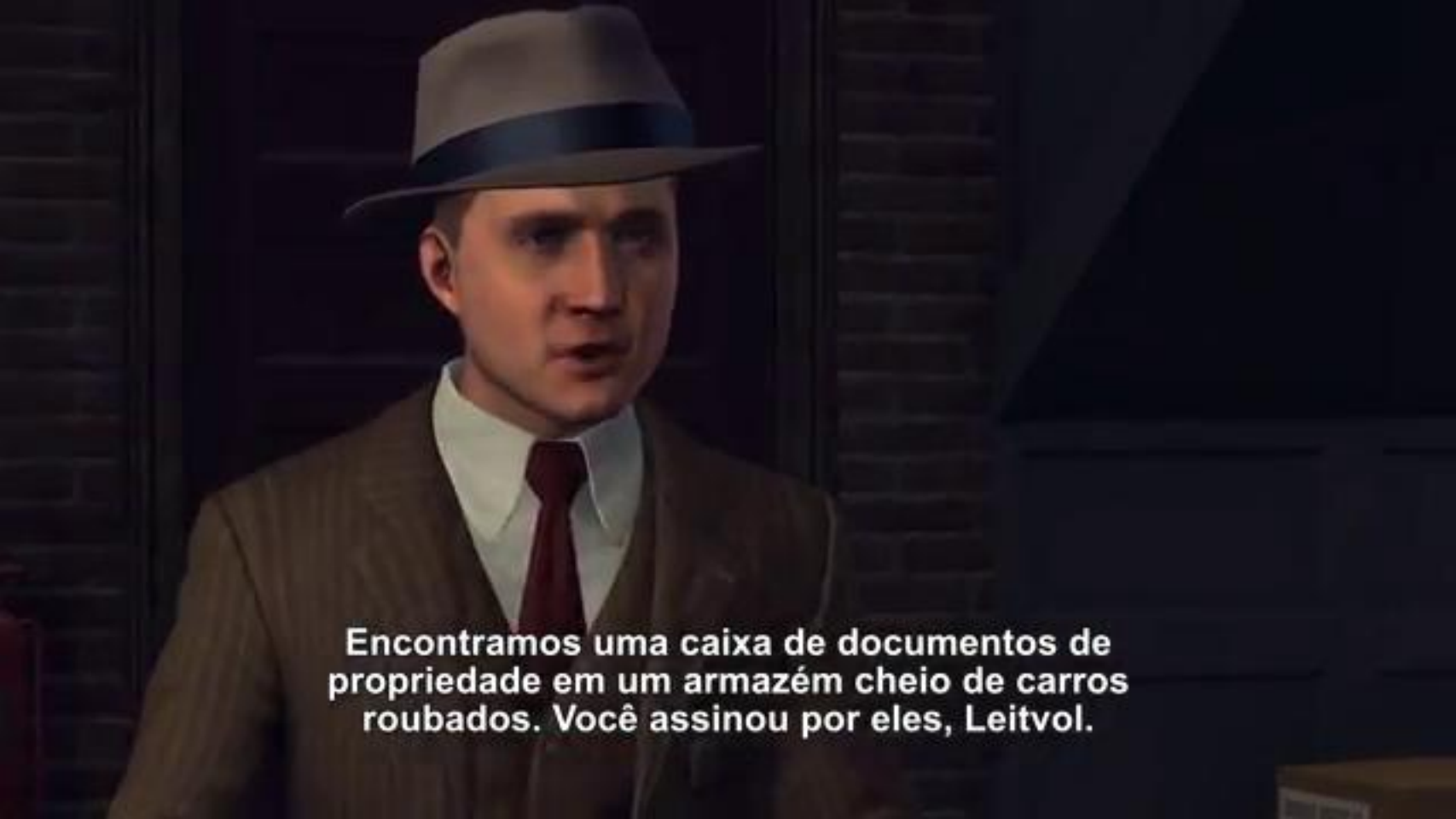
**Encontramos uma caixa de documentos de  
propriedade em um armazém cheio de carros  
roubados. Você assinou por eles, Leitvol.**

A man with light skin and short hair, wearing a brown pinstriped suit, a white shirt, a dark red tie, and a grey fedora with a dark band. He is looking slightly to his right with an open mouth as if speaking. The background is dark and indistinct, possibly an interior setting.

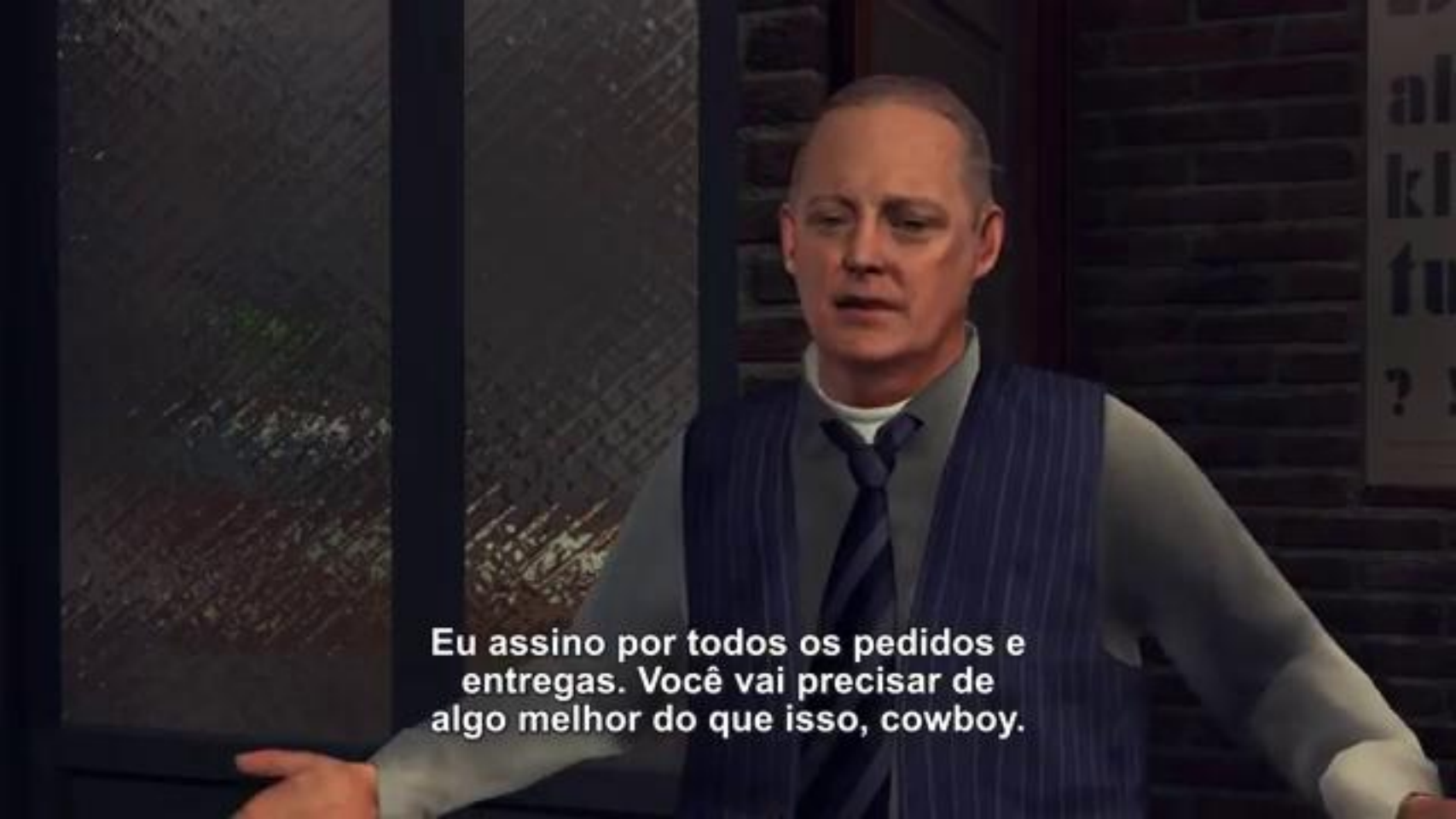
**Encontramos uma caixa de documentos de propriedade em um armazém cheio de carros roubados. Você assinou por eles, Leitvol.**

A man with light skin and short hair, wearing a grey fedora with a dark band, a brown pinstriped suit jacket, a white shirt, and a dark red tie. He is looking slightly to his right with a serious expression. His hands are clasped in front of him. The background is dark and out of focus, showing some architectural lines.

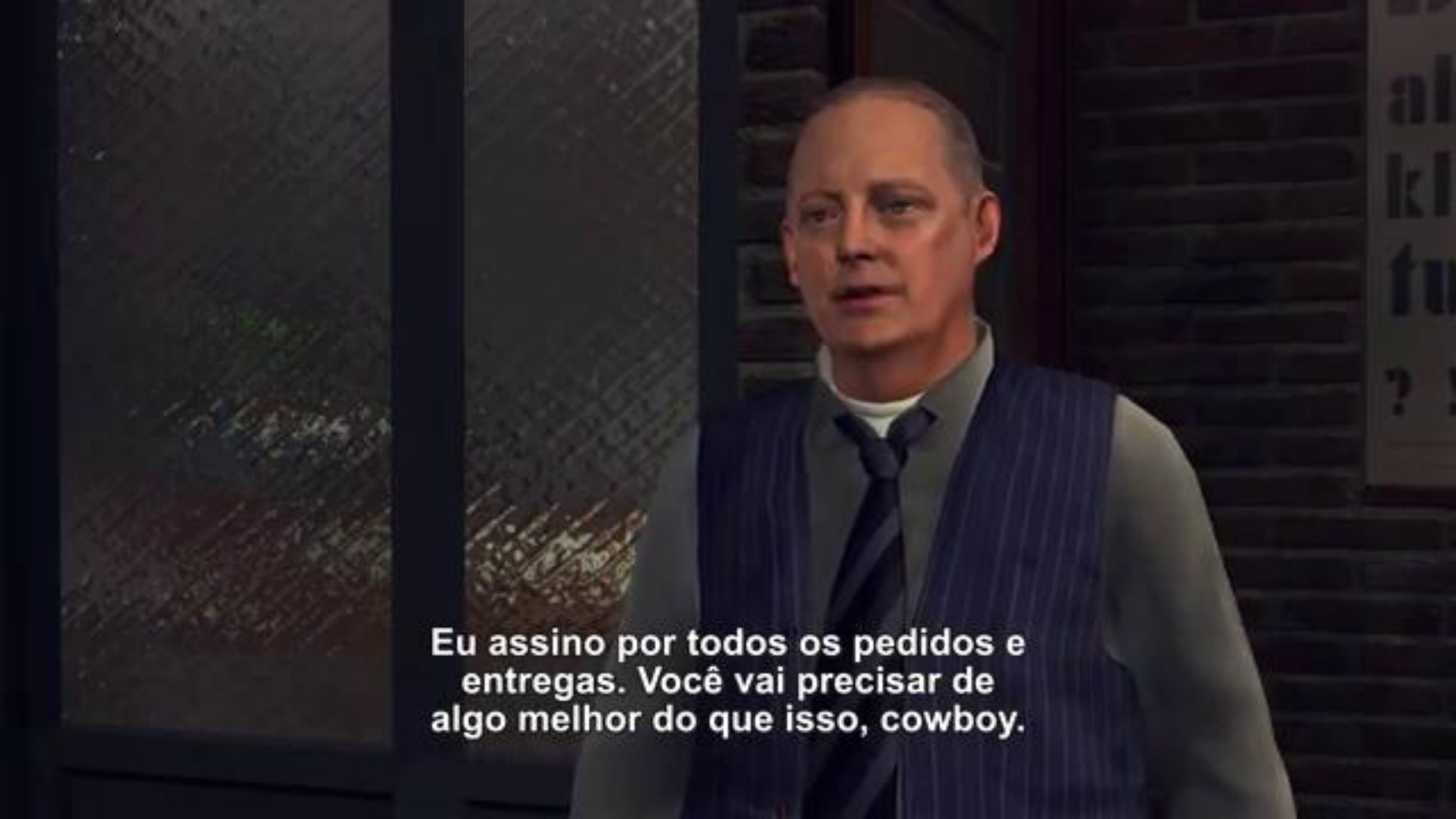
**Encontramos uma caixa de documentos de  
propriedade em um armazém cheio de carros  
roubados. Você assinou por eles, Leitvol.**

A man with short brown hair, wearing a brown pinstriped suit, a white shirt, a dark red tie, and a grey fedora with a dark band. He has a serious expression and is looking slightly to his right. The background is a dark brick wall.

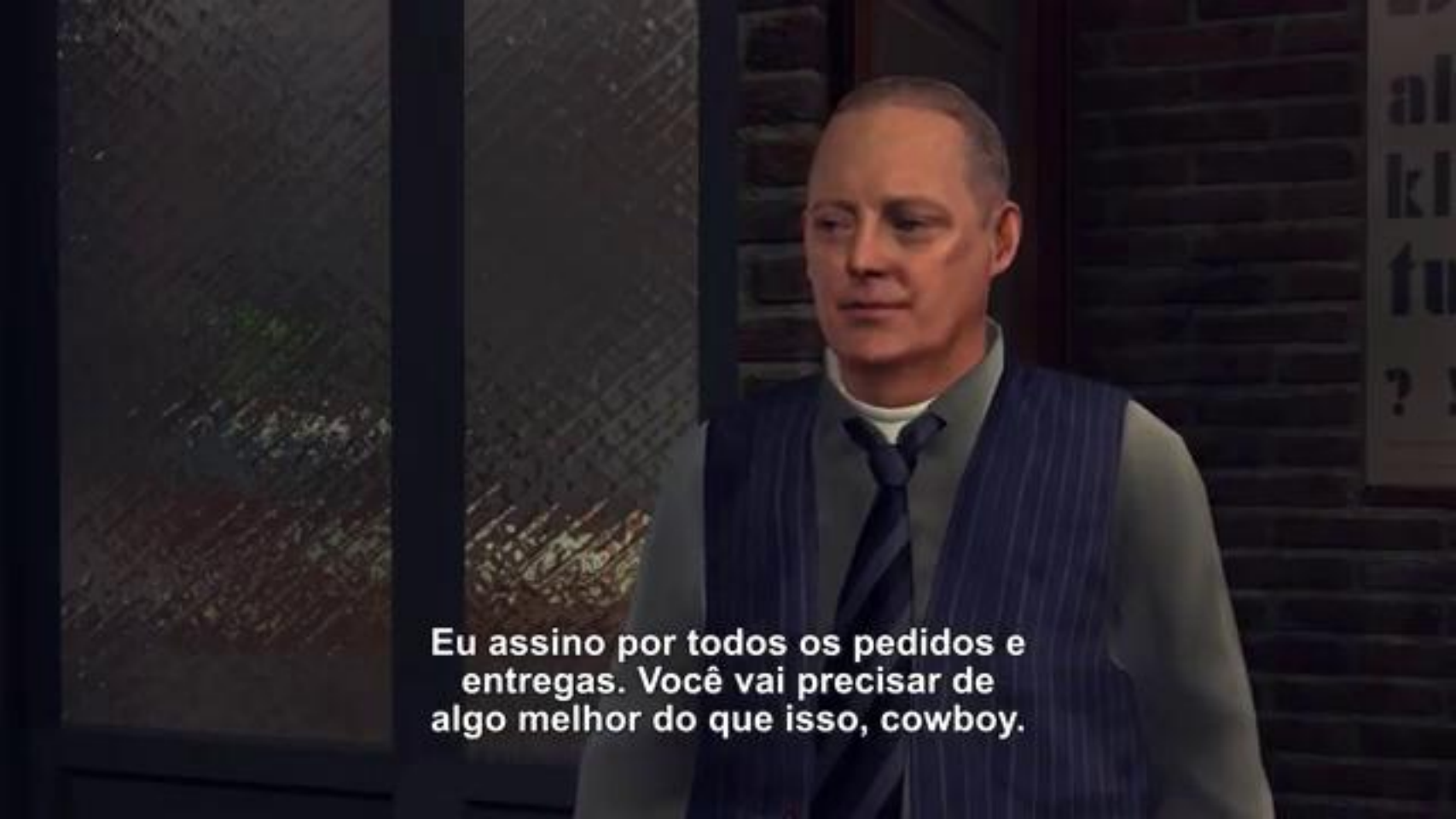
**Encontramos uma caixa de documentos de propriedade em um armazém cheio de carros roubados. Você assinou por eles, Leitvol.**

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a light blue dress shirt, a dark blue striped tie, and a dark blue pinstriped vest. He has a serious expression and is looking slightly to his left. He is standing in front of a dark brick wall. To his left is a dark, textured vertical panel. To his right, a portion of a white sign with black text is visible, showing the letters 'al', 'kl', 'fu', and a question mark. The lighting is somewhat dim, creating a moody atmosphere.

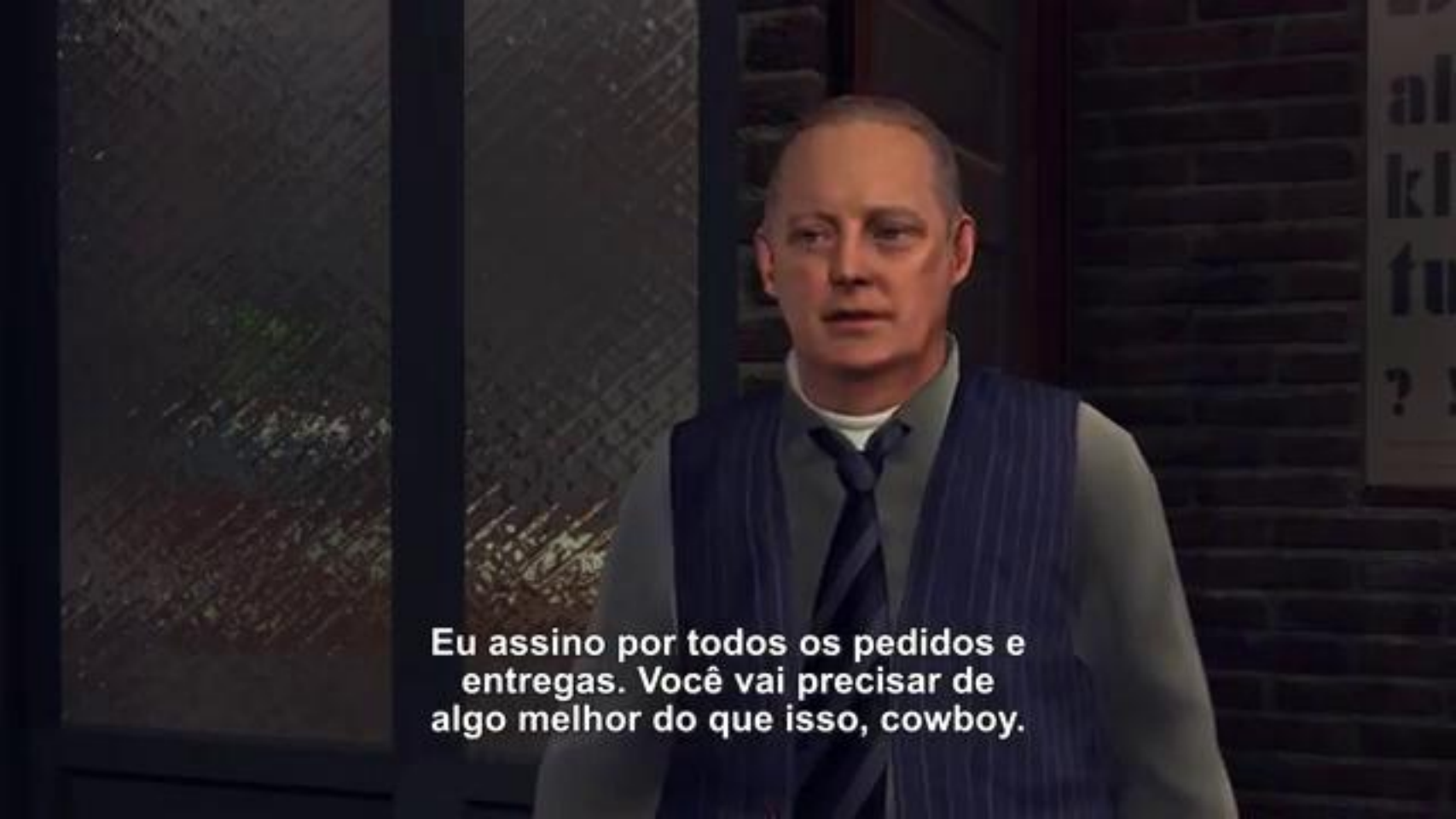
**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark tie. He has a serious expression and is looking slightly to his left. The background consists of a dark brick wall. To the left of the man is a dark, textured surface, possibly a door or window. To the right, a portion of a white sign with black text is visible, showing the letters 'al', 'kl', 'fu', and a question mark '?'.

**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A man with short, light-colored hair is shown from the chest up. He is wearing a dark grey or blue pinstriped vest over a light grey shirt and a dark tie. He is looking down and slightly to his left with a serious, perhaps somber, expression. The background is dark and out of focus, showing what appears to be a brick wall and some foliage. The lighting is soft, coming from the front.

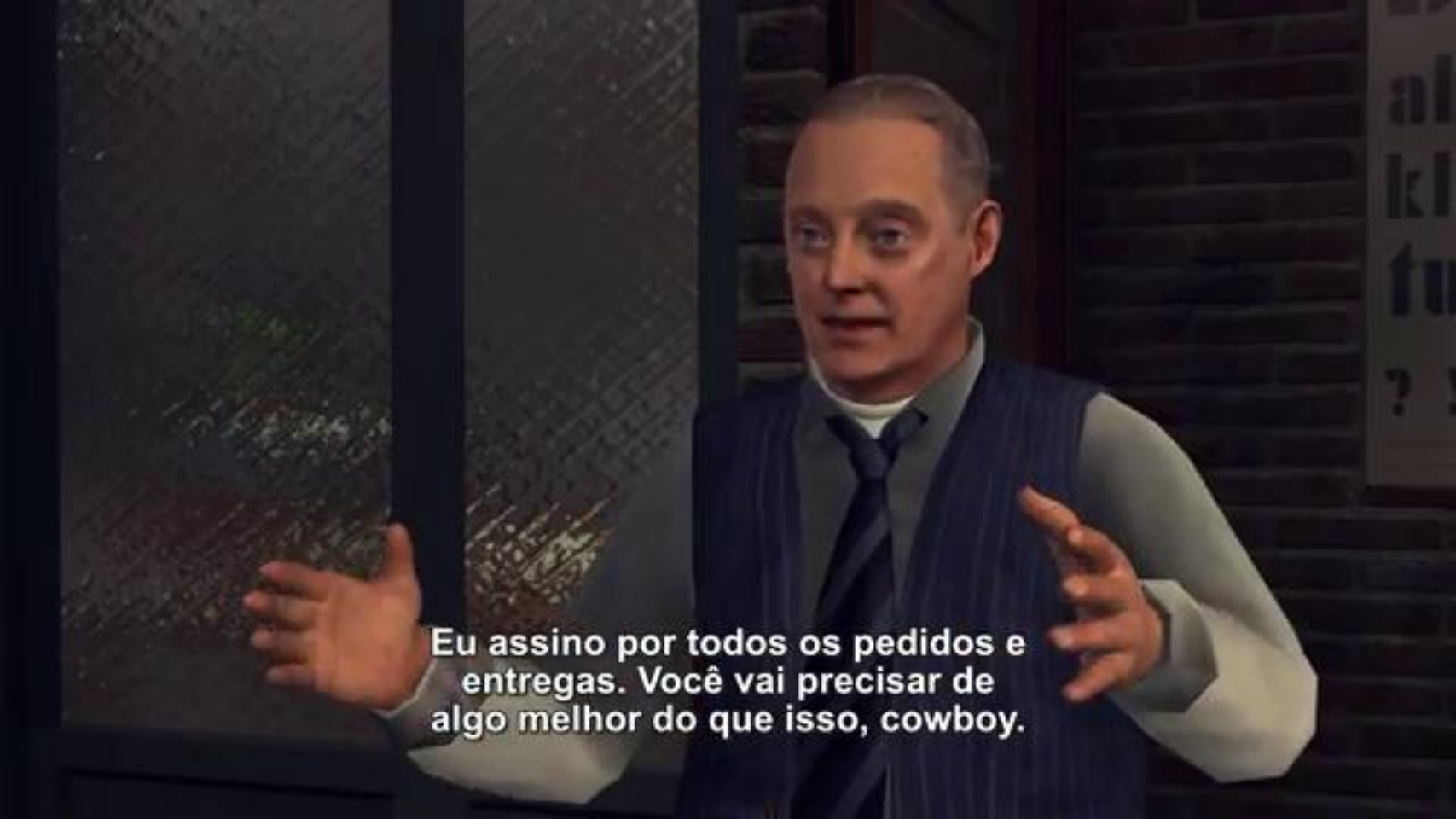
**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark tie. He has a serious expression and is looking slightly to his right. The background consists of a dark brick wall. To the left of the man is a dark, textured vertical element, possibly a door or window frame. On the far right, a portion of a white sign with black text is visible, showing the letters 'al', 'kl', 'fu', and a question mark '?'.

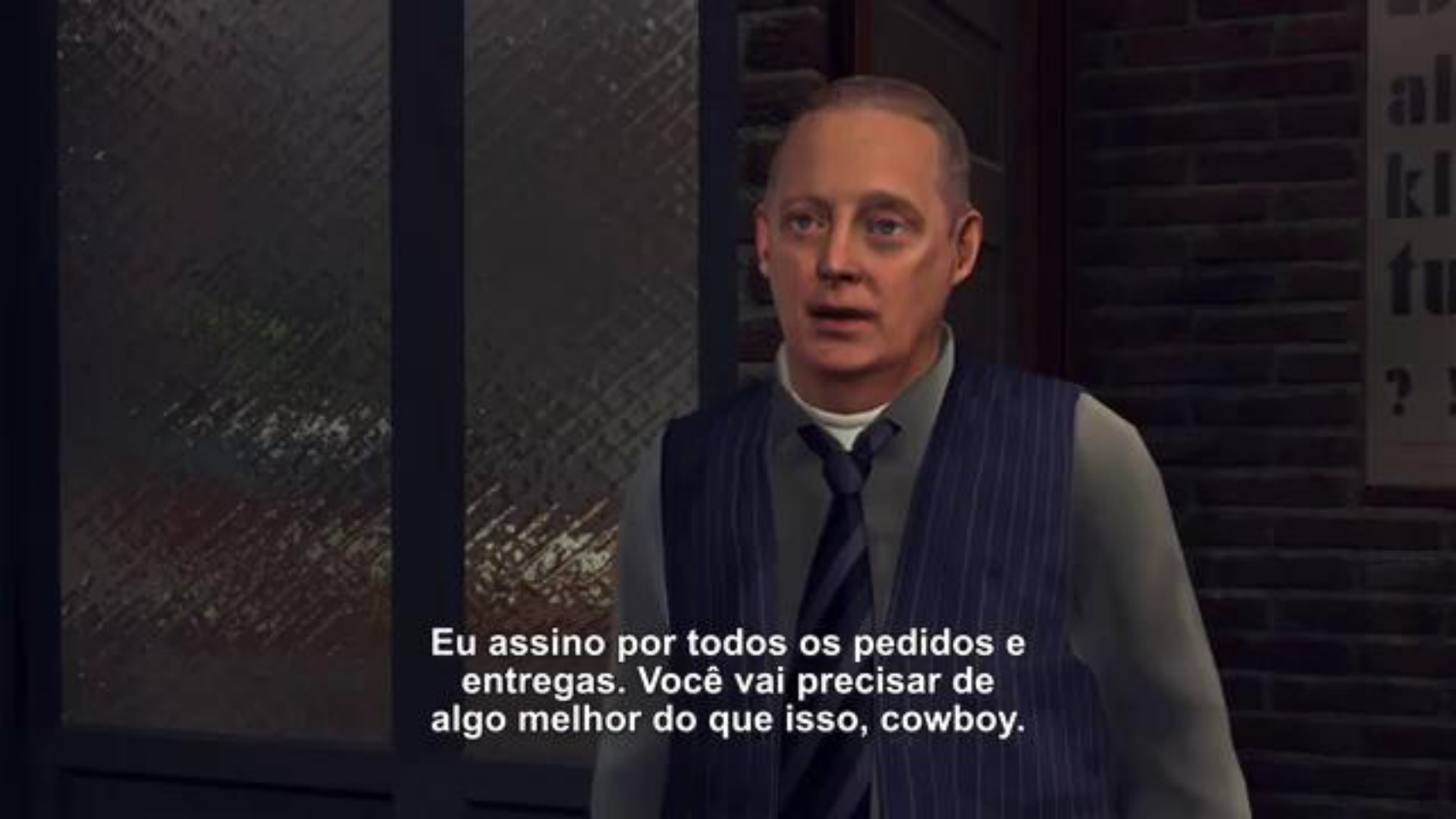
**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A man with short, light-colored hair is shown from the chest up. He is wearing a light blue long-sleeved shirt, a dark blue striped vest, and a dark blue striped tie. His eyes are closed or looking down, and his mouth is slightly open in a somber or distressed expression. He is holding his hands in front of him, with his fingers slightly curled. The background consists of a dark brick wall. To the left, there is a dark, textured vertical element, possibly a door or a wall panel. To the right, a portion of a sign is visible with the letters 'al', 'kl', 'fu', and a question mark '?' stacked vertically.

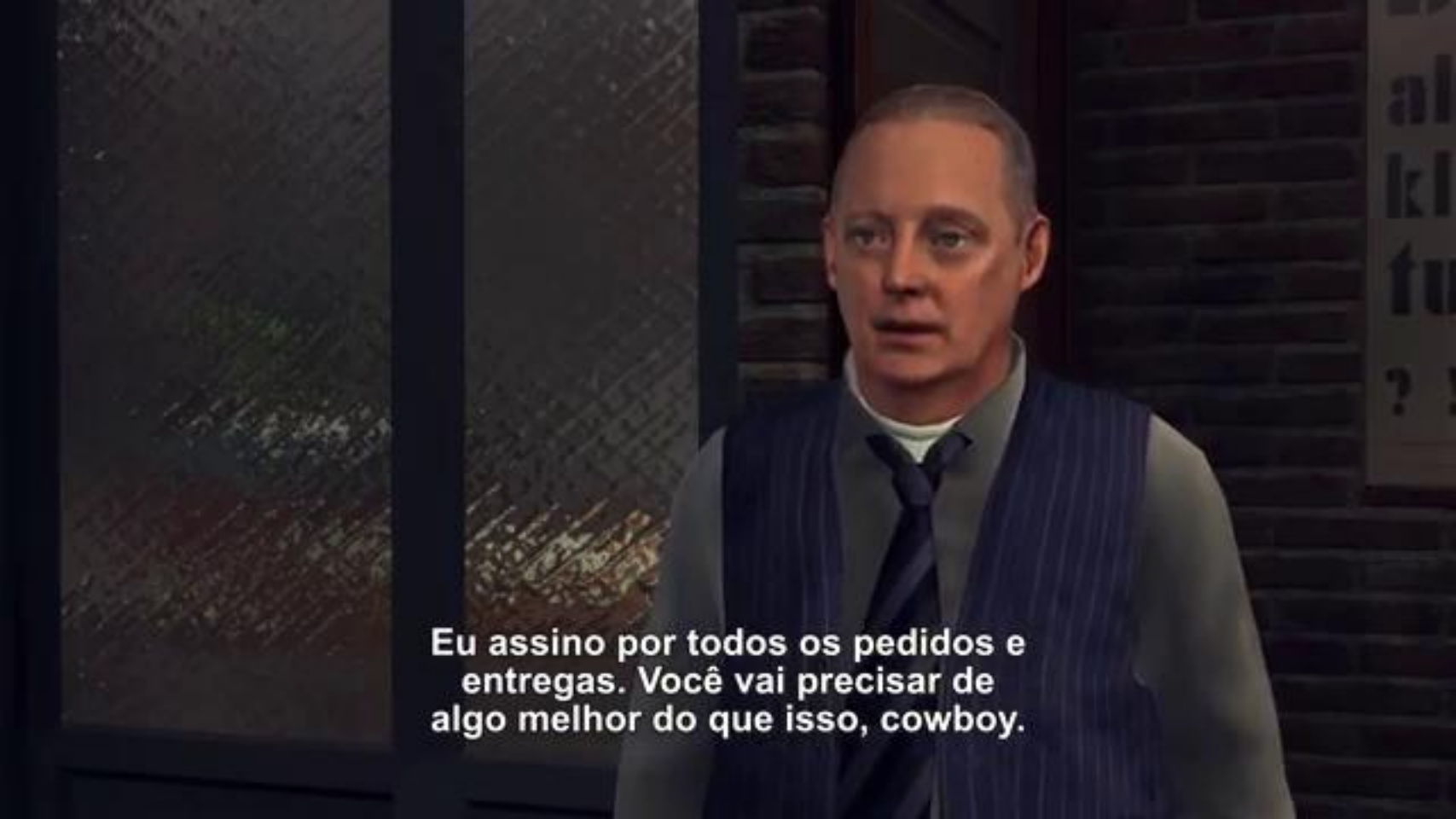
**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a light-colored long-sleeved shirt and a dark tie. He has his hands raised and palms facing forward, gesturing as if he is speaking or explaining something. The background is dark and appears to be an interior setting with a brick wall and a window or door frame. On the right side of the frame, there is a sign with some text, including "al", "kl", "fu", and "?".

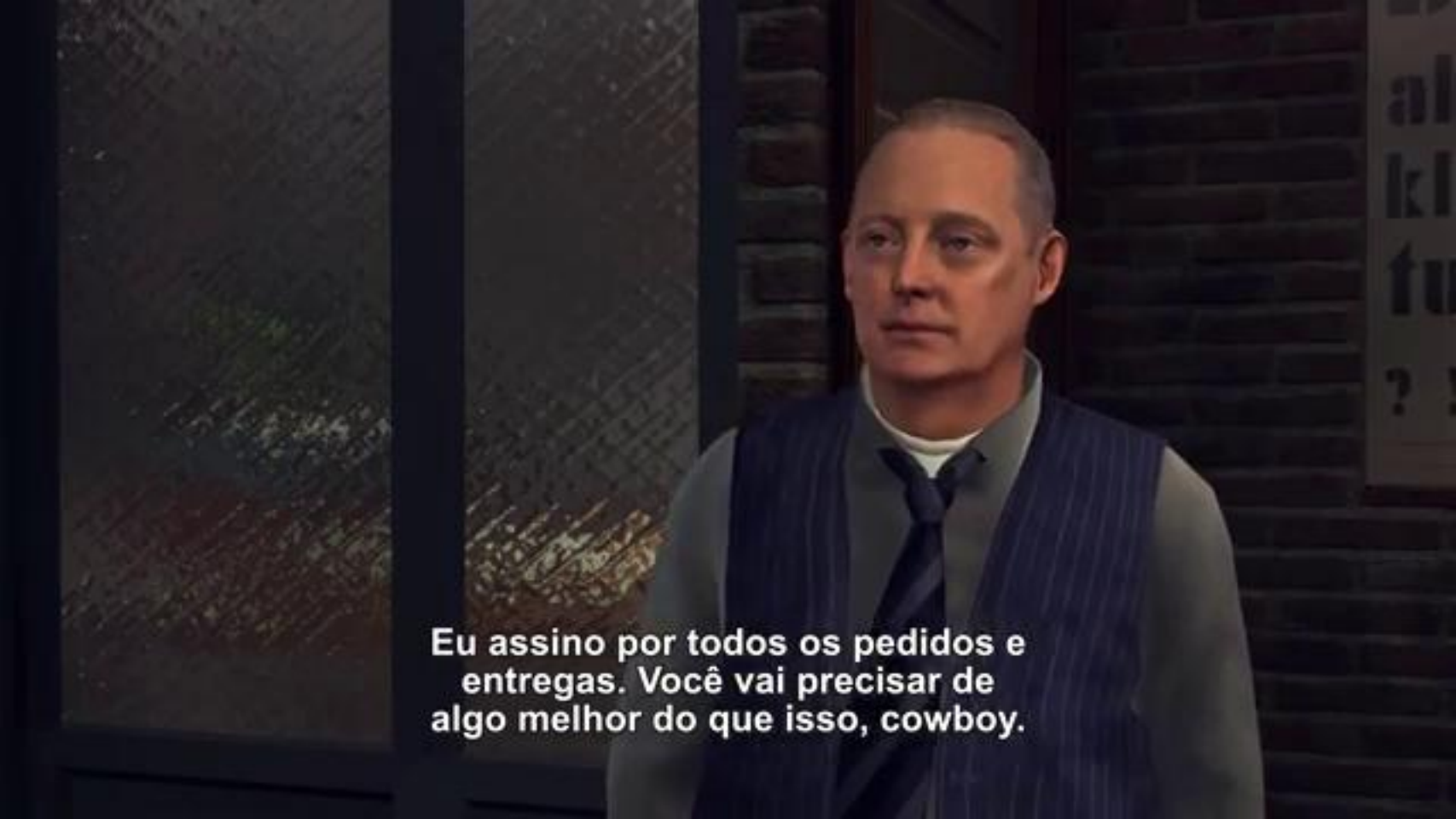
**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A man with short, light-colored hair, wearing a grey dress shirt, a dark tie, and a dark pinstriped vest, stands in front of a brick wall. He has a serious expression. To his left is a window with a textured, possibly frosted or patterned glass. To his right, a sign with some letters is partially visible on the brick wall.

**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A man with short, light-colored hair, wearing a grey dress shirt, a dark blue striped vest, and a dark blue tie. He has a serious expression and is looking slightly to his left. The background is dark and textured, possibly a brick wall or a door. On the far right, a portion of a sign is visible with the letters 'al', 'kl', 'tu', and '?'.

**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark blue striped tie. He has a serious expression and is looking slightly to his left. The background consists of a dark brick wall. To the left of the man, there is a dark, textured surface, possibly a window or a door frame. On the far right, a portion of a white sign with black text is visible, showing the letters 'al', 'kl', 'tu', and a question mark '?'.

**Eu assino por todos os pedidos e  
entregas. Você vai precisar de  
algo melhor do que isso, cowboy.**

Truth  
Doubt

View notebook  
Use intuition



A man with short brown hair, wearing a brown pinstripe suit, a white shirt, a dark red tie, and a grey fedora with a black band. He is looking slightly to his right with a serious expression. The background is dark and appears to be an interior setting with brick walls and a doorway.

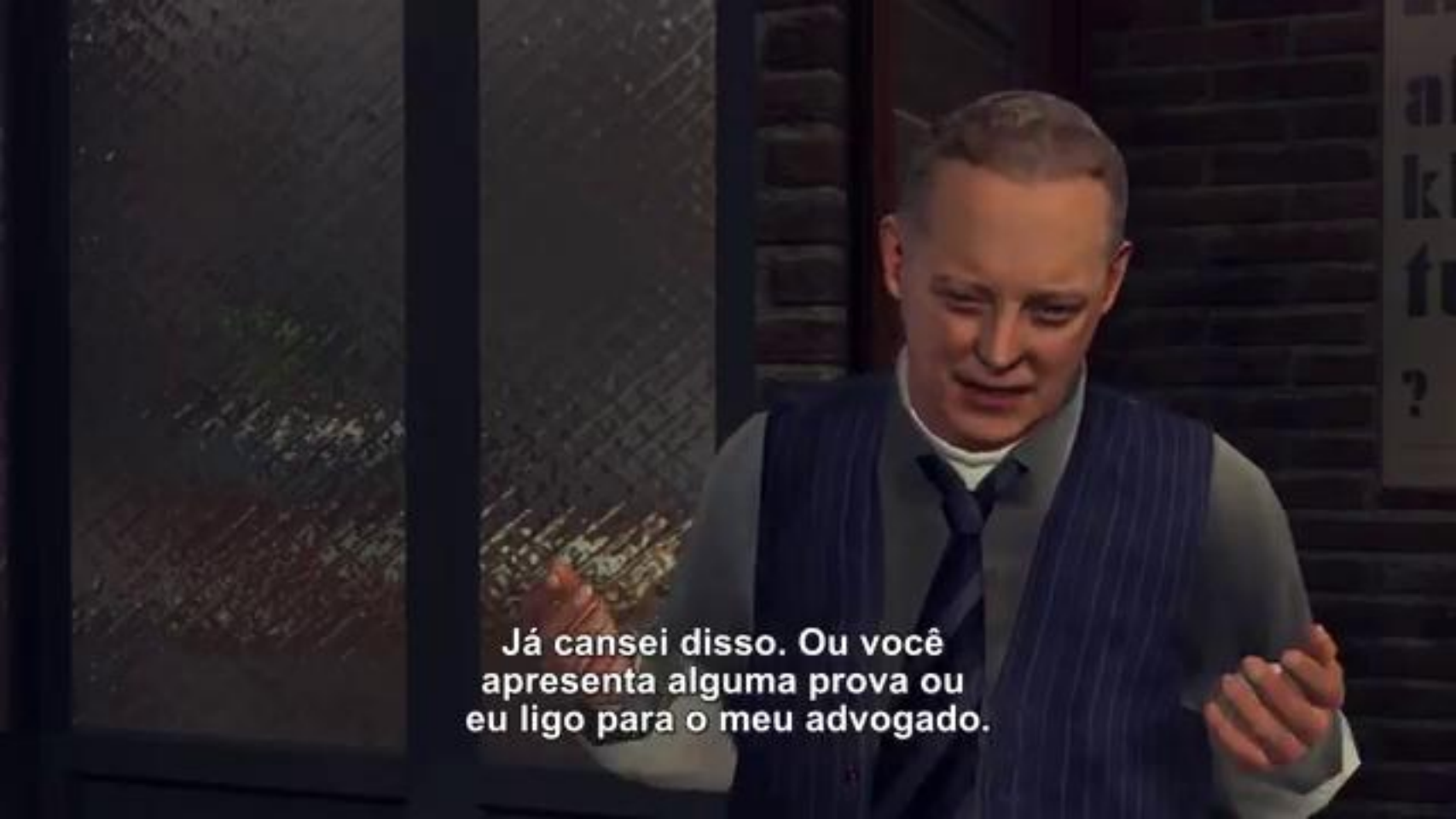
Me poupe, Leitvol. Já temos tudo o  
que precisamos para prender você.

A man with short brown hair, wearing a grey fedora with a dark band, a brown pinstripe suit jacket, a brown vest, a white collared shirt, and a dark red tie. He is looking slightly to his right with a serious expression. The background is dark and appears to be an interior setting with brick walls and a dark door or paneling.

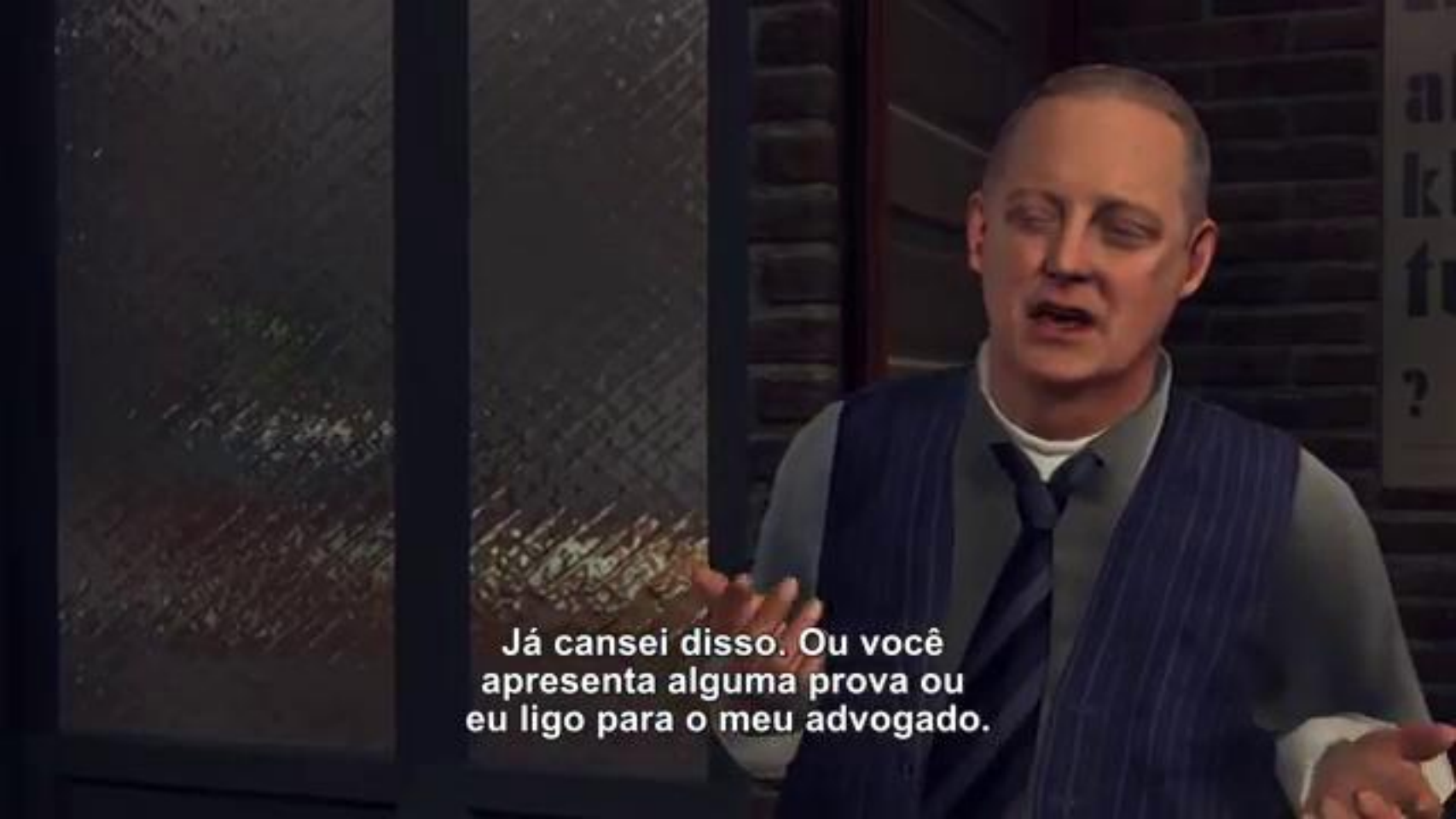
**Me poupe, Leitvol. Já temos tudo o  
que precisamos para prender você.**



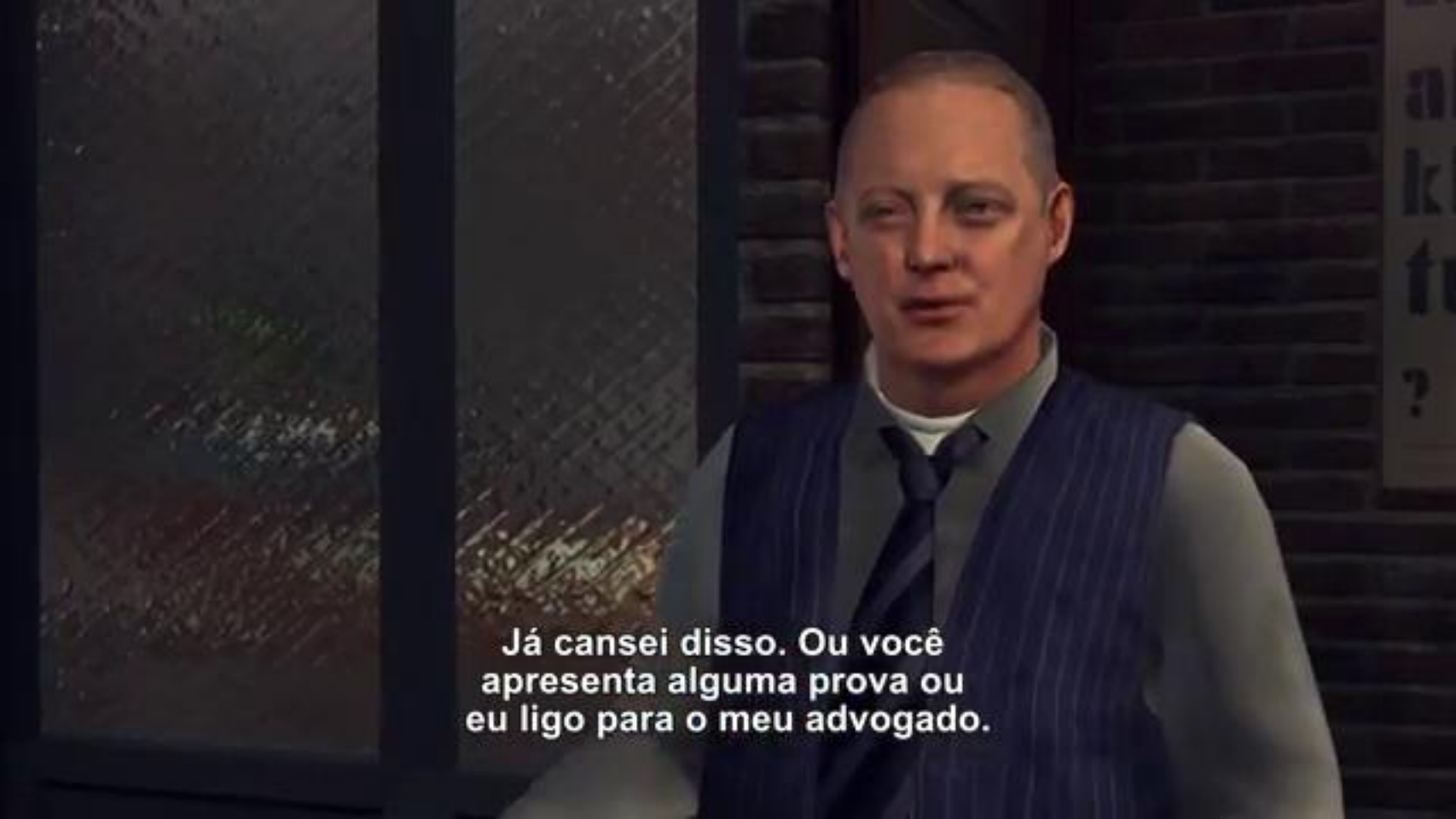
Me poupe, Leitvol. Já temos tudo o  
que precisamos para prender você.

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey long-sleeved shirt and a dark tie. He has a pained or distressed expression on his face, looking down and slightly to his left. His hands are raised in front of him, palms facing up, in a gesture of surrender or pleading. The background is dark and appears to be a brick wall or a similar textured surface. On the far right edge, there is a vertical sign with some partially visible text: 'a', 'k', 'f', and a question mark '?'.

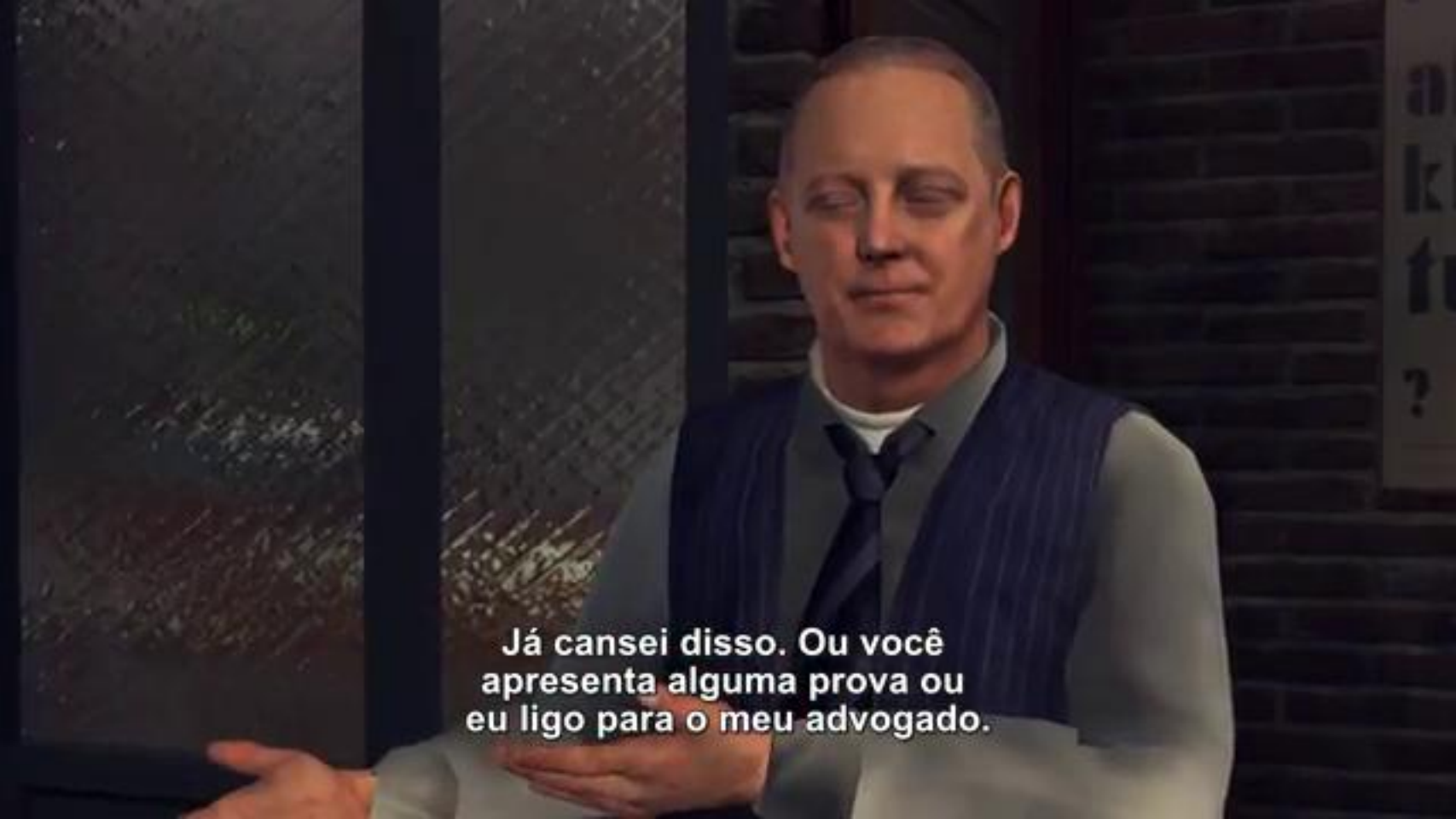
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark blue striped tie. His eyes are closed, and his mouth is open as if he is speaking or shouting. His hands are raised in front of him, palms facing each other. The background consists of a brick wall and a dark doorway or window frame. On the far right, a portion of a sign with the letters 'a', 'k', 't', and a question mark is visible.

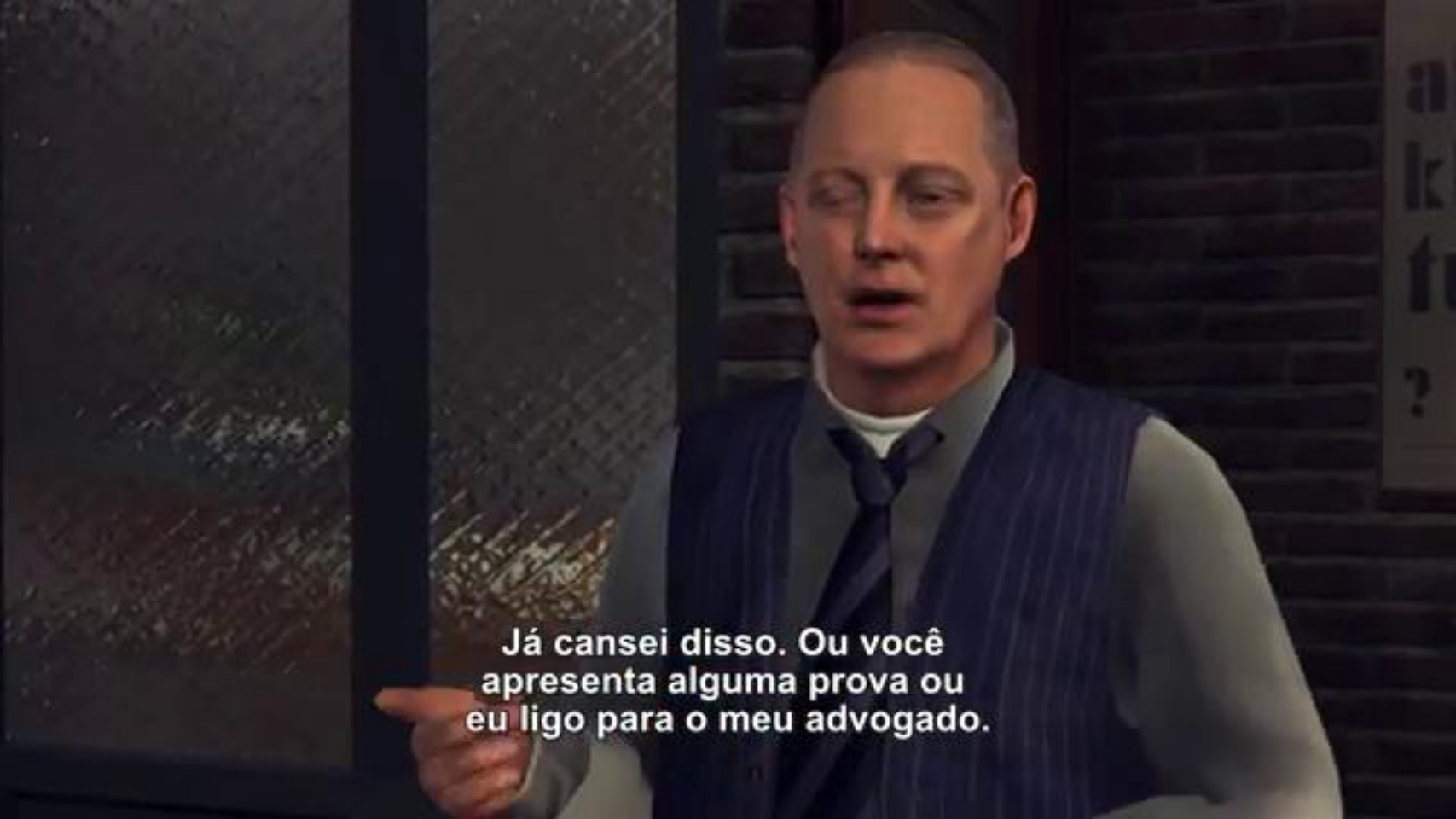
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark tie. He has a serious expression and is looking slightly to his left. The background consists of a dark brick wall. To the left of the man, there is a dark, textured surface, possibly a window or a door frame. On the far right edge of the frame, a portion of a white sign with black text is visible, showing the letters 'a', 'k', 't', and a question mark '?'.

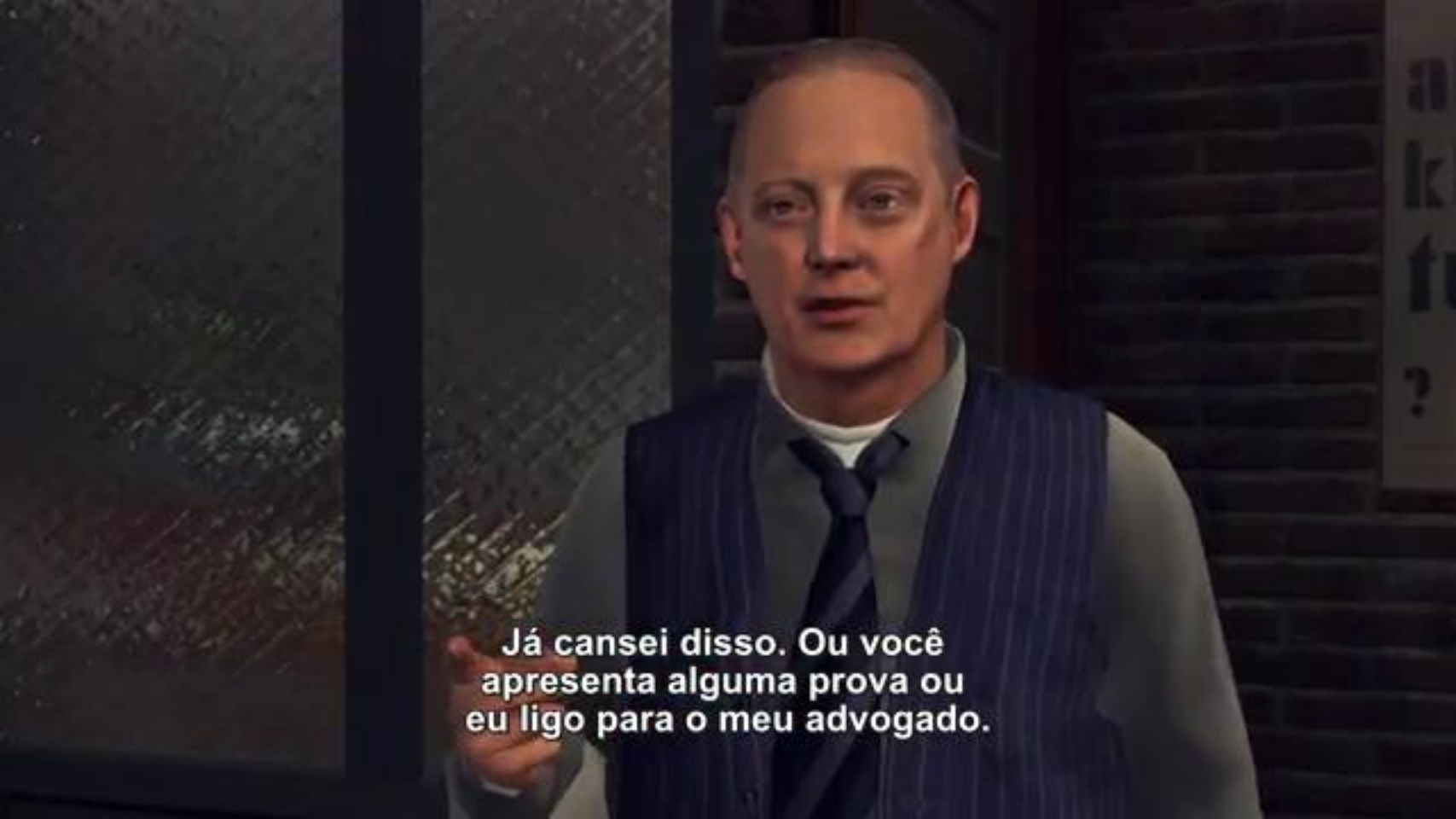
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.

A man with short, light-colored hair is shown from the chest up. He is wearing a light blue long-sleeved shirt, a dark blue striped vest, and a dark blue necktie. His eyes are closed, and he has a neutral, somewhat weary expression. His hands are held out in front of him, palms up, in a gesture of surrender or exasperation. The background is dark and textured, possibly a brick wall or a wall with a rough finish. On the far right edge, there is a vertical sign with some partially visible text: 'a', 'k', 'tu', and a question mark '?'.

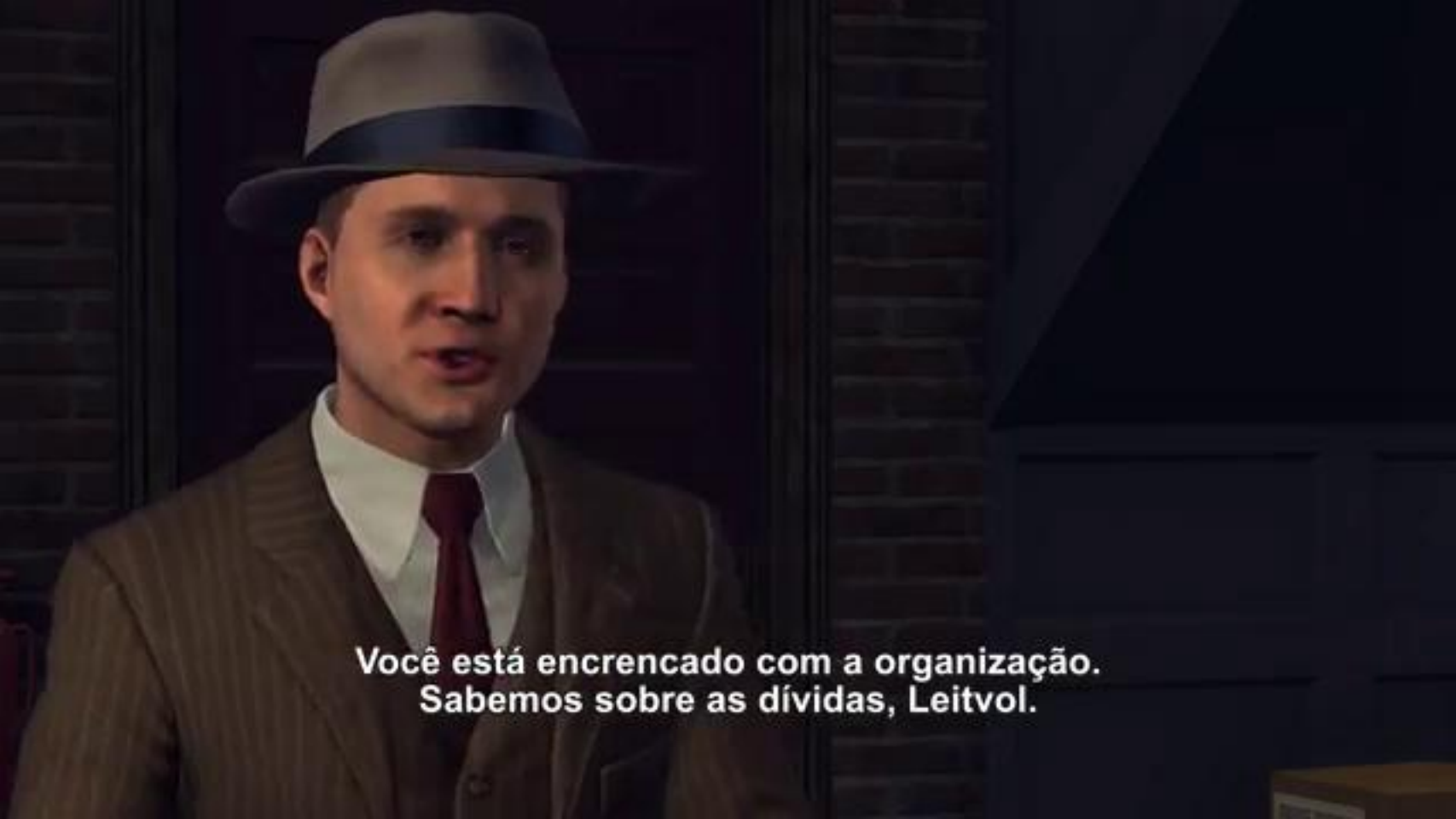
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.

A man with short, light-colored hair is shown from the chest up. He is wearing a light blue long-sleeved shirt, a dark blue necktie, and a dark blue pinstriped vest. He is pointing his right index finger towards the left side of the frame. His expression is serious. The background is dark and appears to be a brick wall. On the far right, a portion of a white sign with black text is visible, showing the letters 'a', 'k', 't', and a question mark '?' stacked vertically.

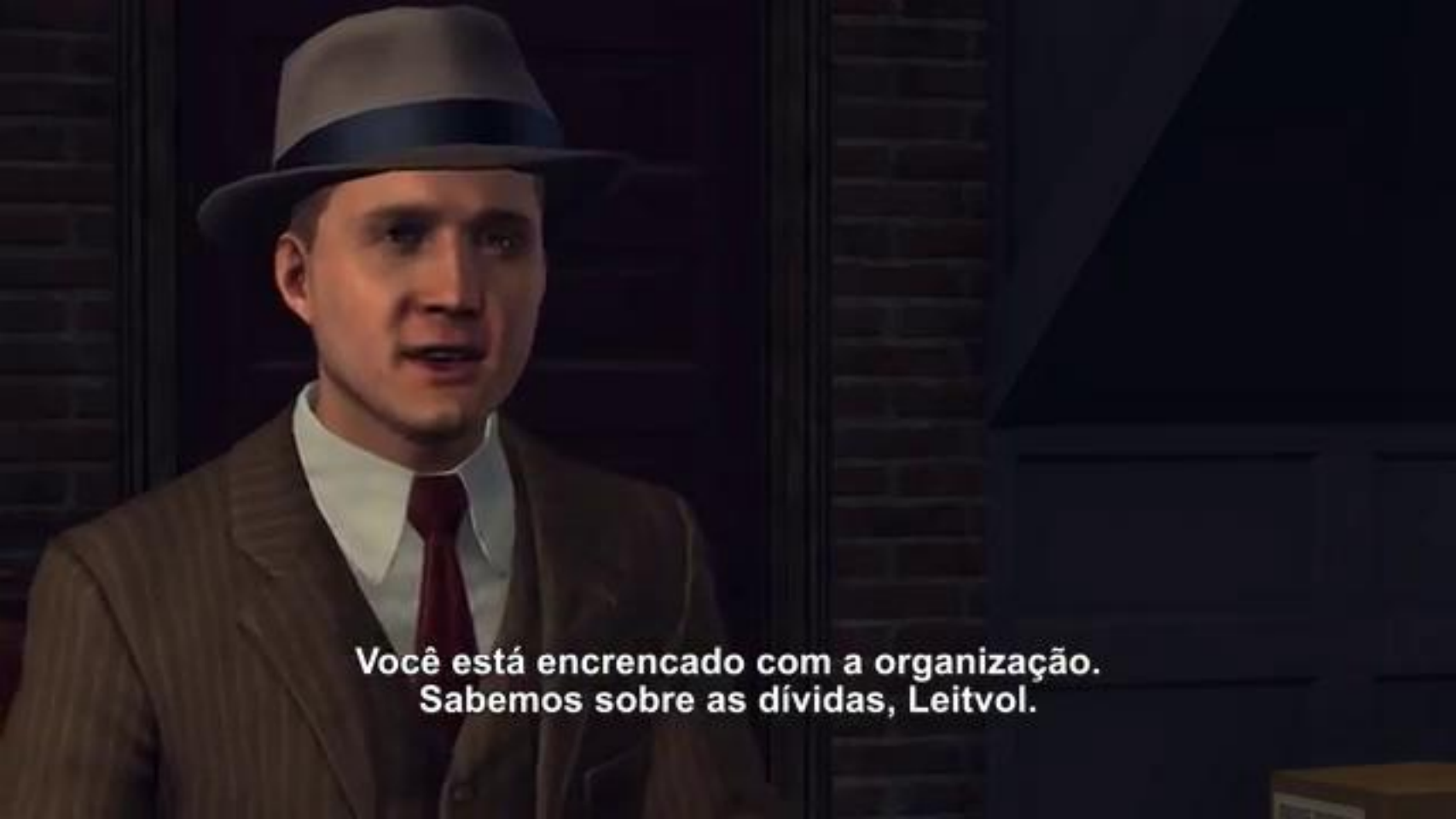
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.

A man with short, light-colored hair, wearing a grey shirt, a dark tie, and a dark blue pinstriped vest, is pointing his right index finger directly at the viewer. He has a serious expression. The background is dark and textured, possibly a brick wall. On the far right, a portion of a sign with the letters 'a', 'k', 'f', and '?' is visible.

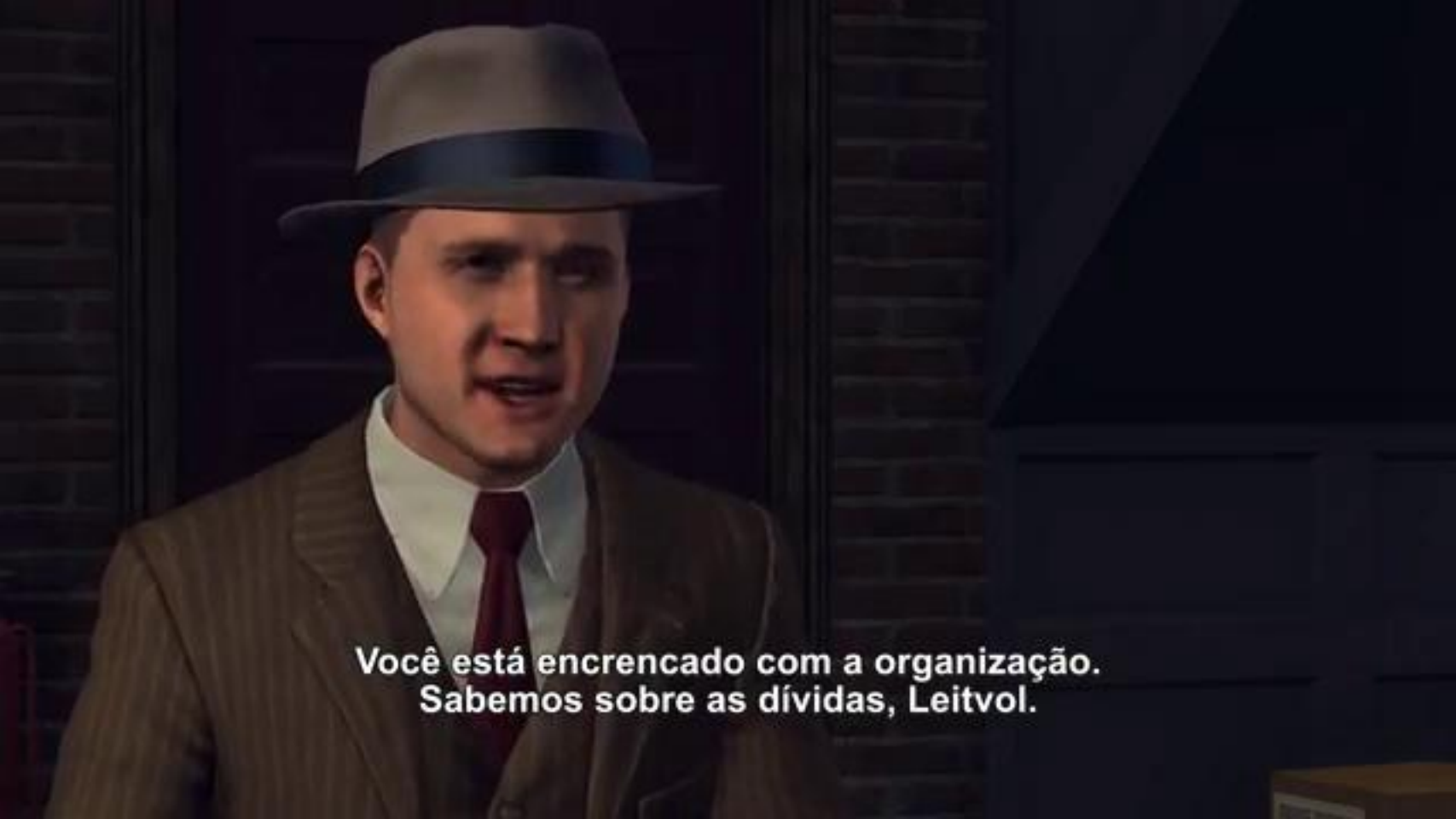
Já cansei disso. Ou você  
apresenta alguma prova ou  
eu ligo para o meu advogado.



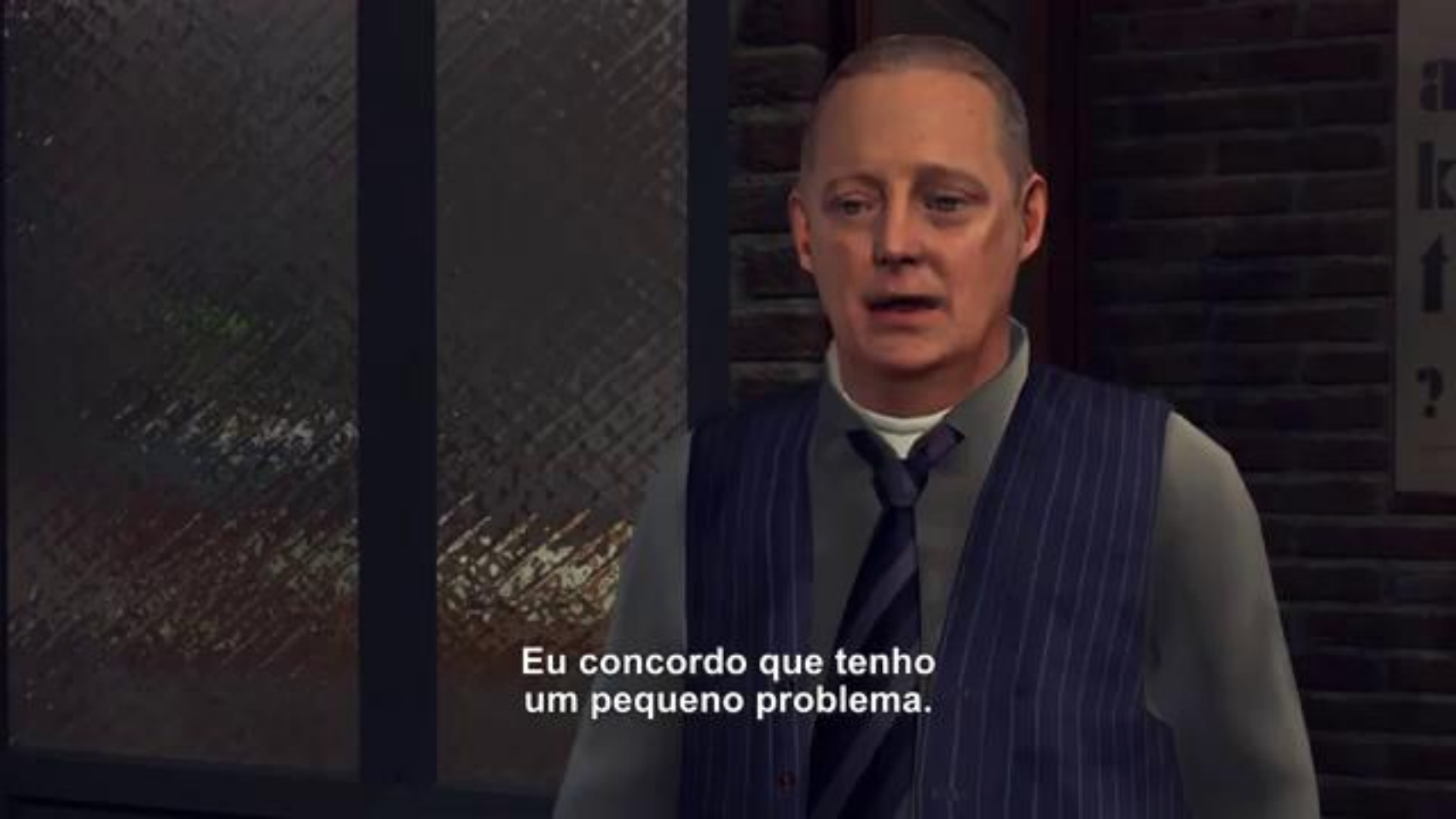
**Você está encrencado com a organização.  
Sabemos sobre as dívidas, Leitvol.**



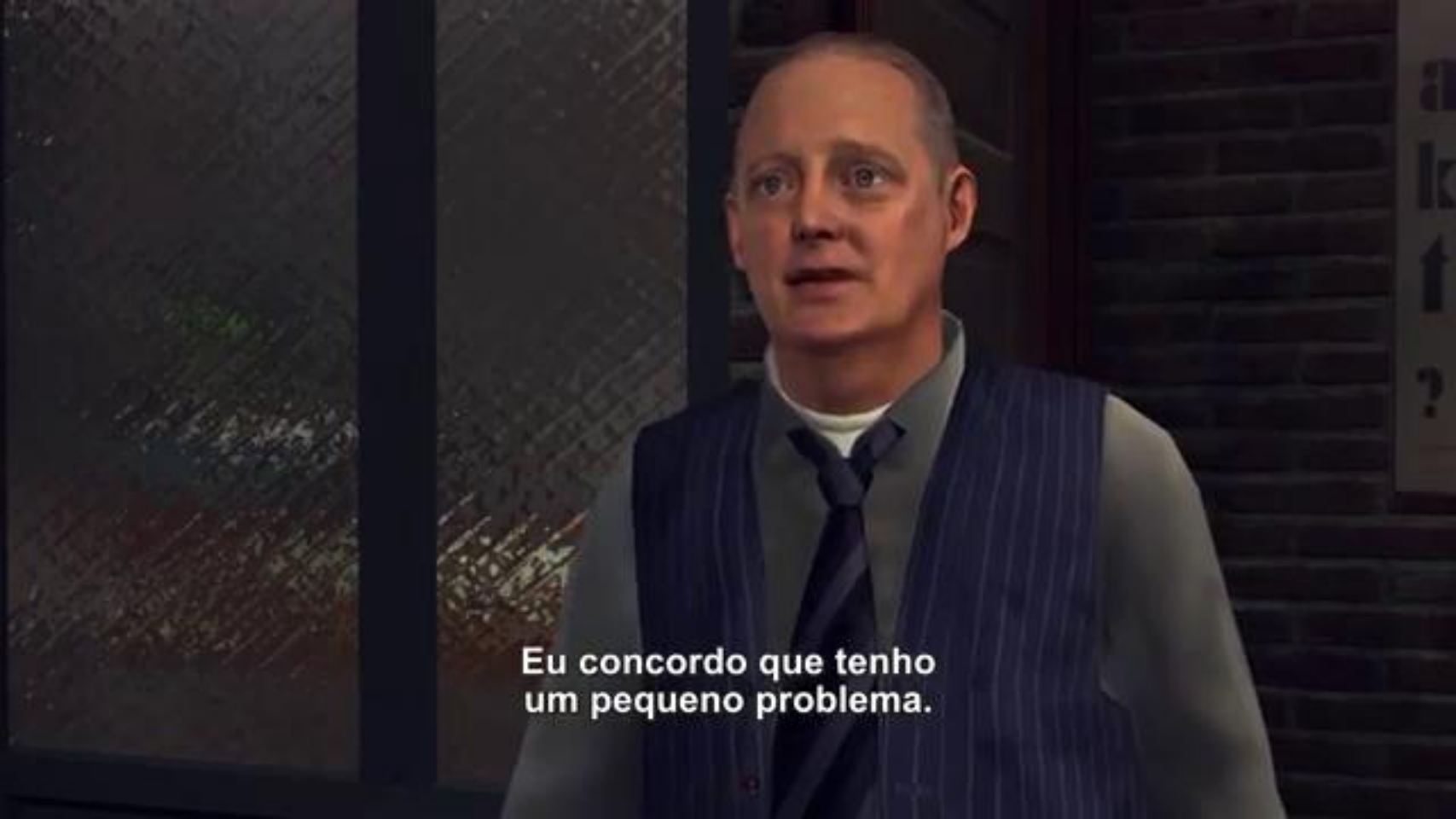
**Você está encrencado com a organização.  
Sabemos sobre as dívidas, Leitvol.**



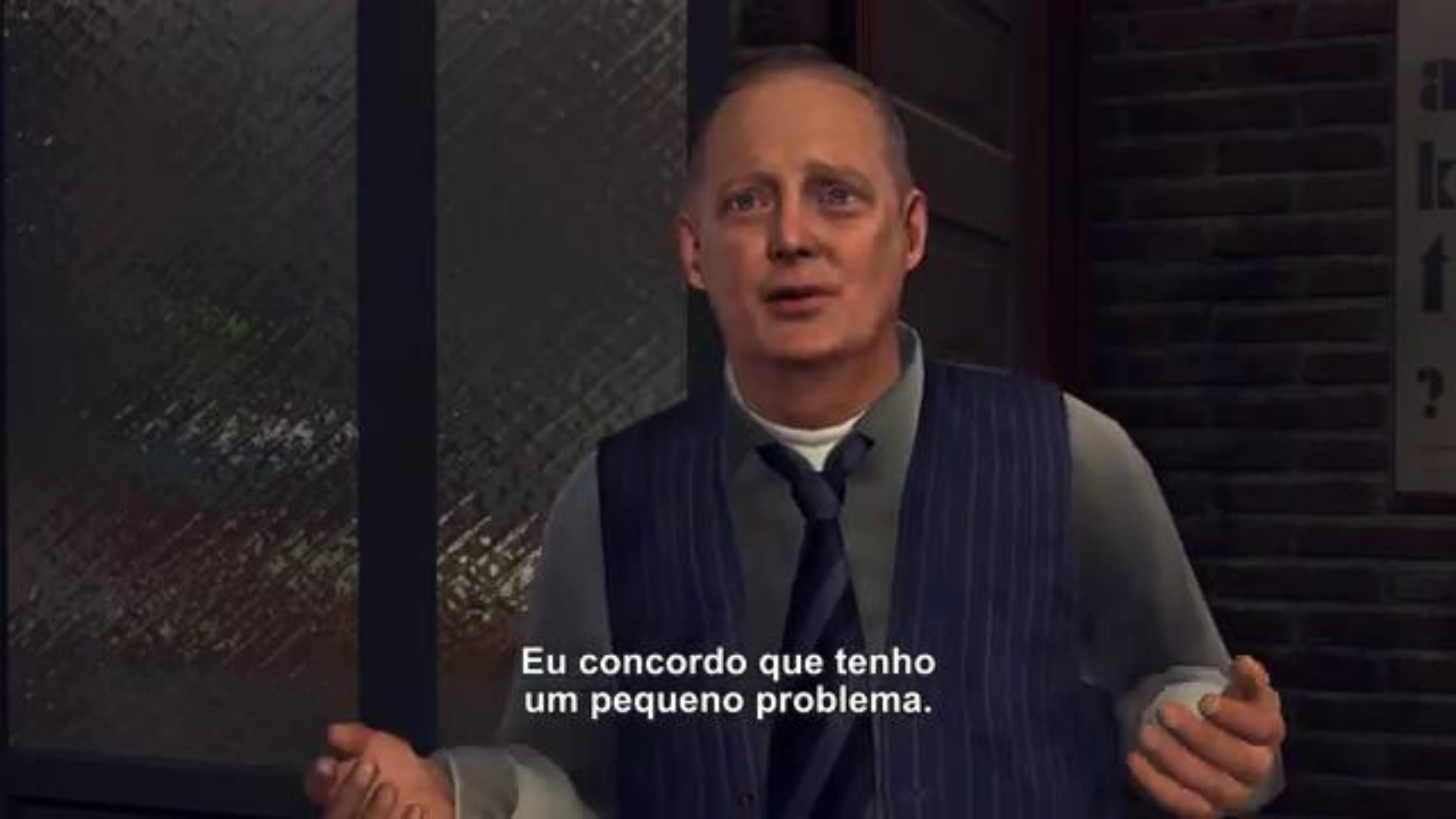
Você está encrencado com a organização.  
Sabemos sobre as dívidas, Leitvol.

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark blue striped tie. His expression is one of concern or distress, with his mouth slightly open and his eyes looking downwards. The background consists of a dark brick wall on the right and a dark, textured surface on the left. On the far right edge, a portion of a white sign with black text is visible, showing the letters 'a', 'k', 't', and a question mark '?' stacked vertically.

Eu concordo que tenho  
um pequeno problema.

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a light blue dress shirt, a dark blue striped tie, and a dark blue pinstriped vest. He has a surprised or concerned expression on his face, with wide eyes and a slightly open mouth. He is standing in front of a dark brick wall. To his left is a window with a dark frame and a textured, possibly stained, surface. To his right, a portion of a white sign with black letters is visible, showing 'a', 'k', 't', and a question mark. The lighting is somewhat dim, creating a serious or dramatic atmosphere.

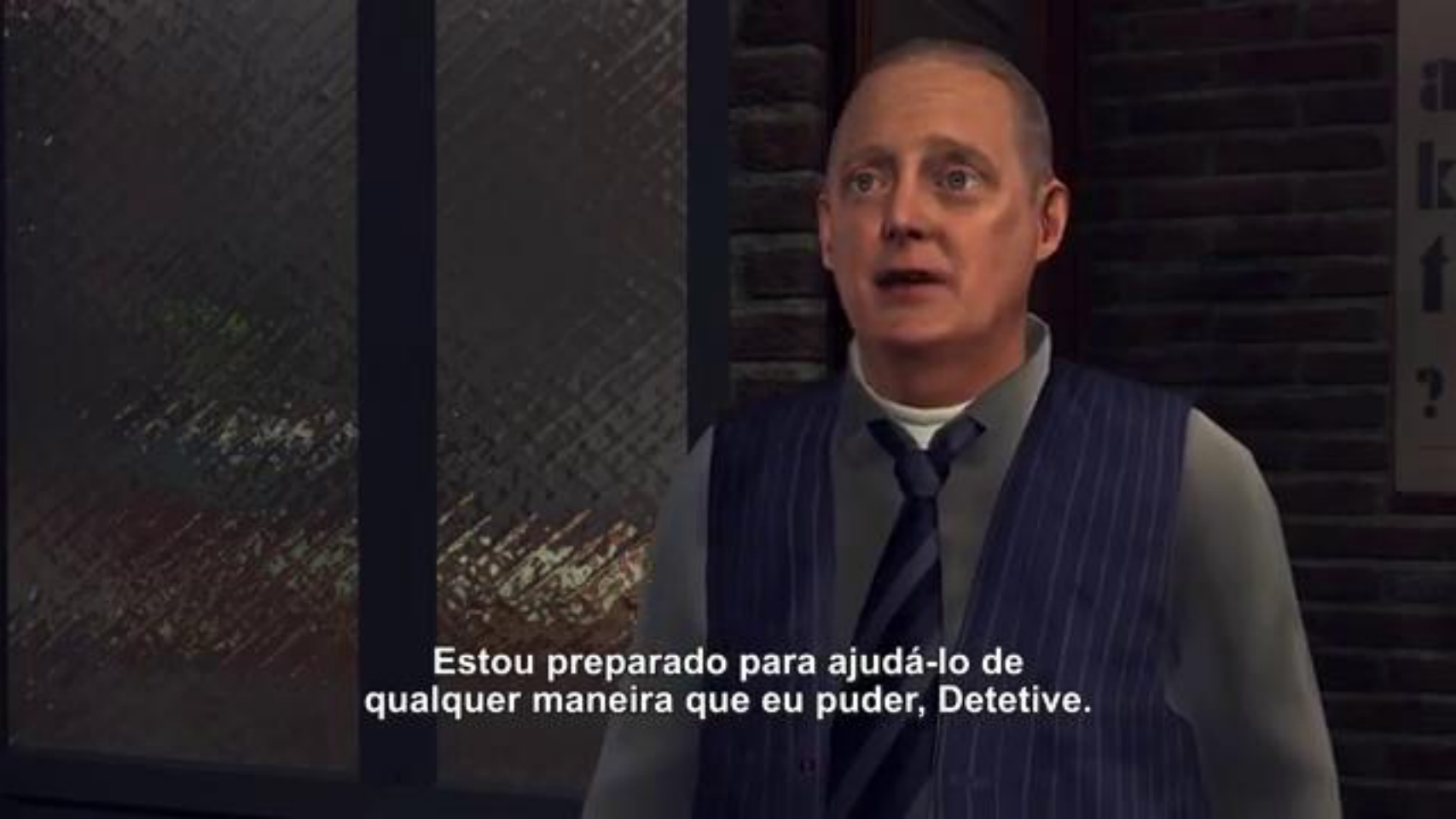
**Eu concordo que tenho  
um pequeno problema.**

A man with a distressed expression, wearing a grey shirt, a dark tie, and a blue pinstriped vest, stands with his hands outstretched in a pleading or desperate gesture. He is positioned in front of a dark brick wall with a window to his left. On the far right edge of the frame, a portion of a sign is visible, showing the letters 'a', 'k', 't', and a question mark '?' stacked vertically.

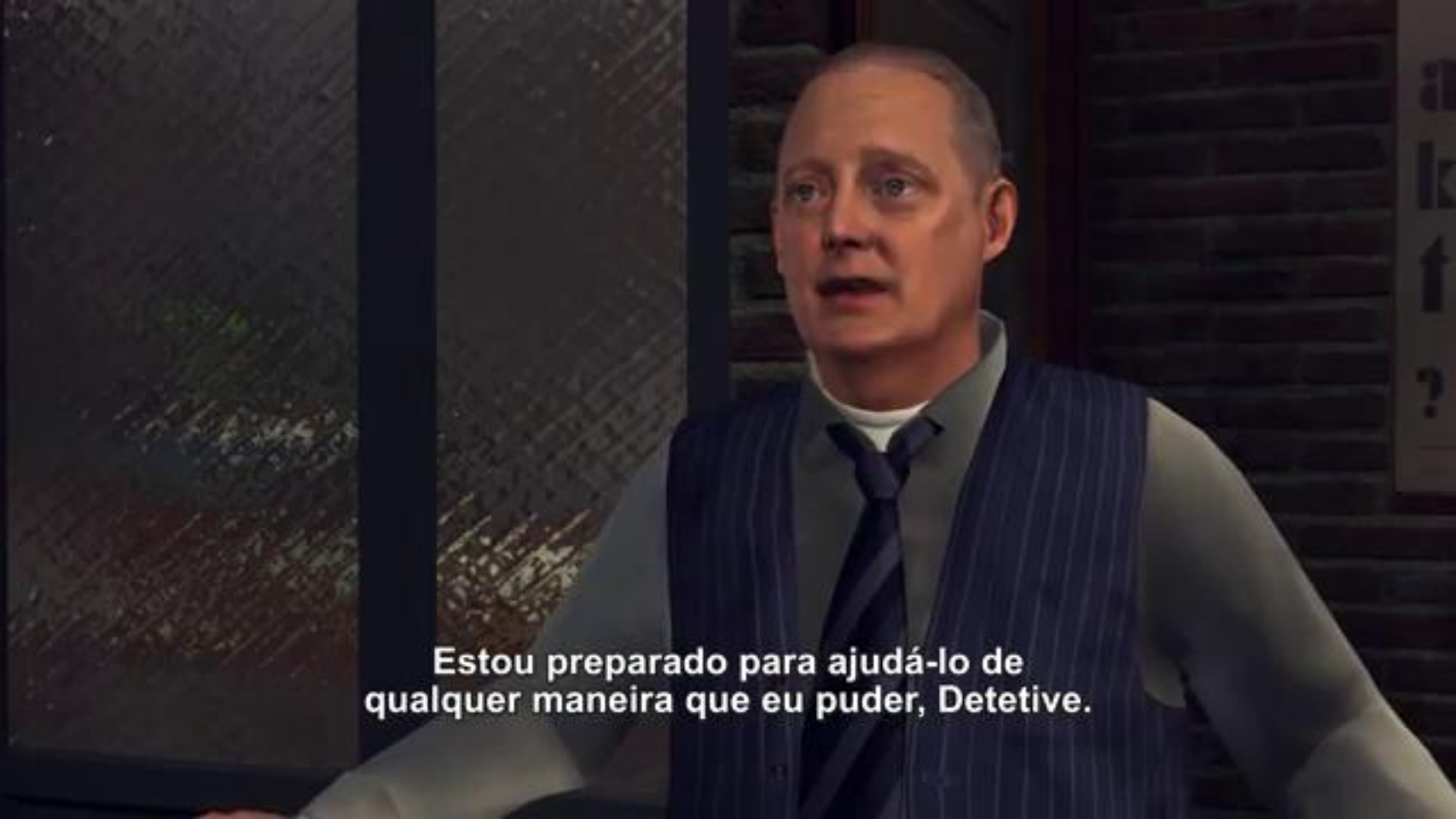
Eu concordo que tenho  
um pequeno problema.



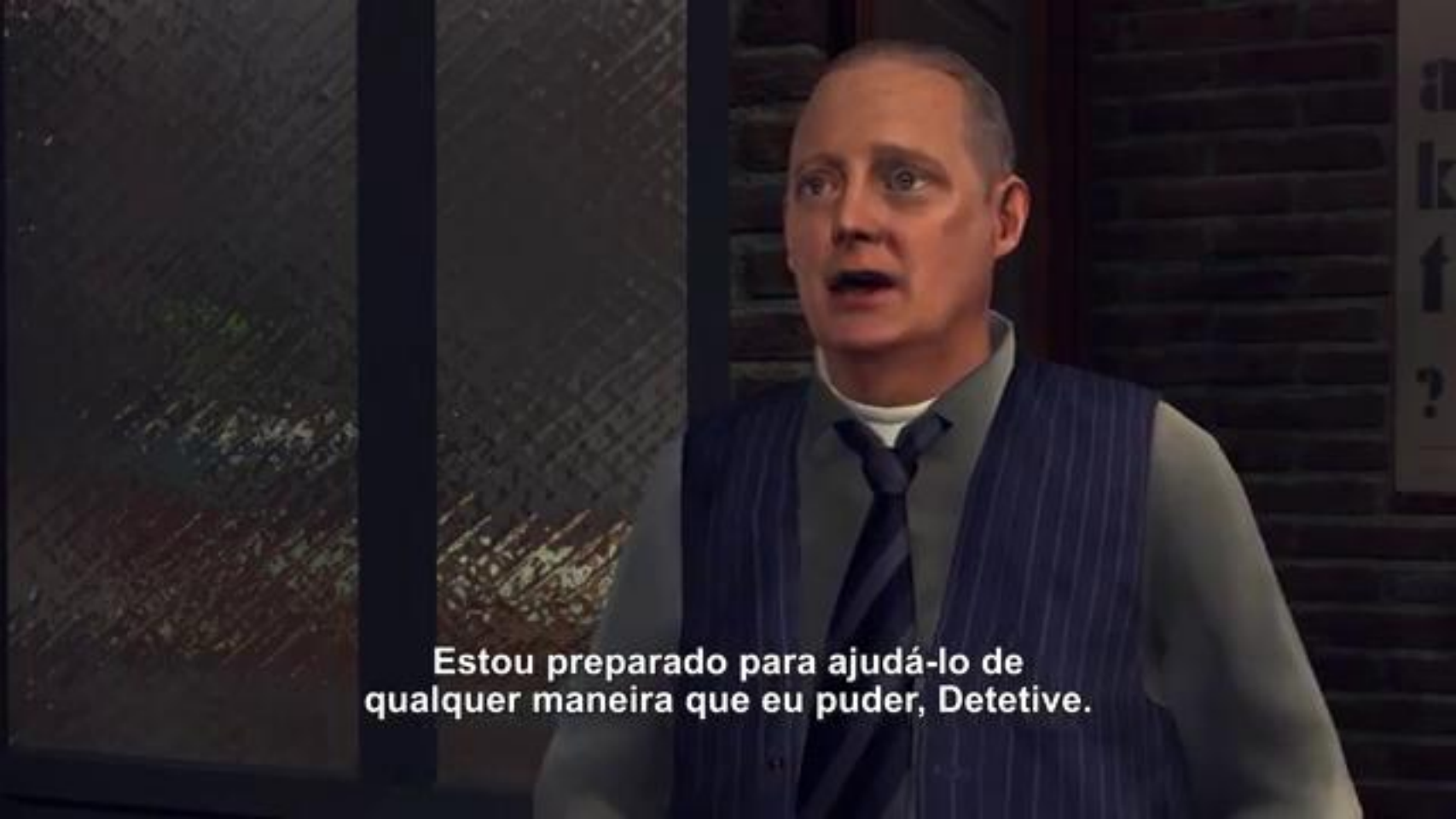


A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a grey collared shirt and a dark blue striped tie. He has a surprised or concerned expression on his face, with wide eyes and a slightly open mouth. The background is dark and textured, possibly a brick wall or a door. On the far right, a small portion of a sign with the letters 'a', 'k', 'f', and '?' is visible.

**Estou preparado para ajudá-lo de  
qualquer maneira que eu puder, Detetive.**

A man with short, light-colored hair, wearing a dark blue pinstriped vest over a grey shirt and a dark tie, is shown from the chest up. He has a concerned or surprised expression on his face, with his mouth slightly open and eyes wide. He is standing in front of a dark brick wall. To his left is a dark, textured surface, possibly a door or a wall panel. To his right, a sign with the letters 'a', 'k', 'f', and '?' is visible on the brick wall.

**Estou preparado para ajudá-lo de  
qualquer maneira que eu puder, Detetive.**

A man with short, light-colored hair is shown from the chest up. He is wearing a dark blue pinstriped vest over a light blue collared shirt and a dark blue striped tie. He has a surprised or concerned expression on his face, with wide eyes and an open mouth. The background is dark and textured, possibly a brick wall or a door. On the far right edge, there is a vertical sign with some letters and a question mark, though it is partially cut off.

**Estou preparado para ajudá-lo de  
qualquer maneira que eu puder, Detetive.**

A man with short, light-colored hair is shown from the chest up. He is wearing a light blue long-sleeved shirt, a dark blue striped tie, and a dark blue pinstriped vest. He has a serious, slightly worried expression on his face, looking off to the side. His hands are clenched into fists at waist level. The background consists of a dark brick wall and a dark, textured surface on the left. On the far right, a portion of a sign with the letters 'a', 'k', 'f', and '?' is visible.

**Vou citar nomes.**